[Intro]
Look, if you had one shot or one **(1)**.....
To **(2)**..... .... in one moment
Would you capture it, or just let it slip? Yo

[Verse 1]
His palms are sweaty, knees weak, **(3)**..... ....
There's vomit on his sweater already, **(4)**..... .....
He's nervous, but on the surface he looks **(5)**..... .....
.....
To drop bombs, but he keeps on forgetting
What he wrote down, the whole crowd goes so loud
He opens his mouth, but the words won't come out
He's choking, how? **(6)**..... ....
The clock's run out, time's up, over—blaow!
(7)..... ...., ope there goes gravity, ope
There goes Rabbit, he choked, he's so mad but he won't
Give up that easy, no, he won't have it, he knows
His whole back's to these **(8)**....., it don't matter, he's dope
He knows that but he's broke, **(9)**..... ...., he
knows
When he goes back to this mobile home, that's when it's
Back to the lab again yo, this old rap shit, he
(10)....., and

[Chorus]
You better lose yourself in the music
The moment, you own it, you better never let it go (Go!)
You only get one shot, do not miss your chance to blow
This opportunity comes once in a lifetime, yo
You better lose yourself in the music
The moment, you own it, you better never let it go (Go!)
You only get one shot, do not miss your chance to blow

LIVEWORKSHEETS

This opportunity comes once in a lifetime, yo
You better…

LIVEWORKSHEETS