

Advanced Higher Practice Questions

Adv Higher 2007 q1

Question 1

Marks

Read through the list of features before hearing the excerpt.

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list.

- | | |
|---|---------------------------------------|
| ☐ Galliard | ☐ Pavan |
| ☐ Basso continuo | ☐ Sonata form |
| ☐ Consort | ☐ Mordent |
| ☐ Diminution | ☐ Hemiola |
| ☐ Passacaglia | ☐ Acciaccatura |

Adv Higher 2011 q1

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

- | | |
|--------------------------------------|-------------------------------------|
| ☐ A cappella | ☐ Air |
| ☐ Mordent | ☐ Chant |
| ☐ Coloratura | ☐ Suspension |
| ☐ Renaissance | ☐ Hemiola |
| ☐ Passacaglia | ☐ Anthem |

Question 3

Read through the list of features below before hearing the excerpt.

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list.

- | | |
|---------------------------------------|---|
| ☐ Renaissance | ☐ Antiphonal |
| ☐ Baroque | ☐ Pavan |
| ☐ Galliard | ☐ Ayre |
| ☐ Suspension | ☐ Tierce de Picardie |
| ☐ Polytonality | ☐ Concerto grosso |

Adv Higher 2009 q3

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

- | | |
|-------------------------------------|---------------------------------------|
| ☐ Added 6th | ☐ Augmentation |
| ☐ Ballett | ☐ Fugue |
| ☐ Galliard | ☐ Hemiola |
| ☐ Suspension | ☐ Sonata |
| ☐ Mordent | ☐ Renaissance |

Question 2

Adv Higher 2010 q1

Marks

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

- | | |
|------------|--------------------|
| Ballett | Polytonality |
| Coloratura | Renaissance |
| Leitmotiv | Suspension |
| Lied | Tierce de Picardie |
| Motet | Time changes |

Adv Higher 2012 q2

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

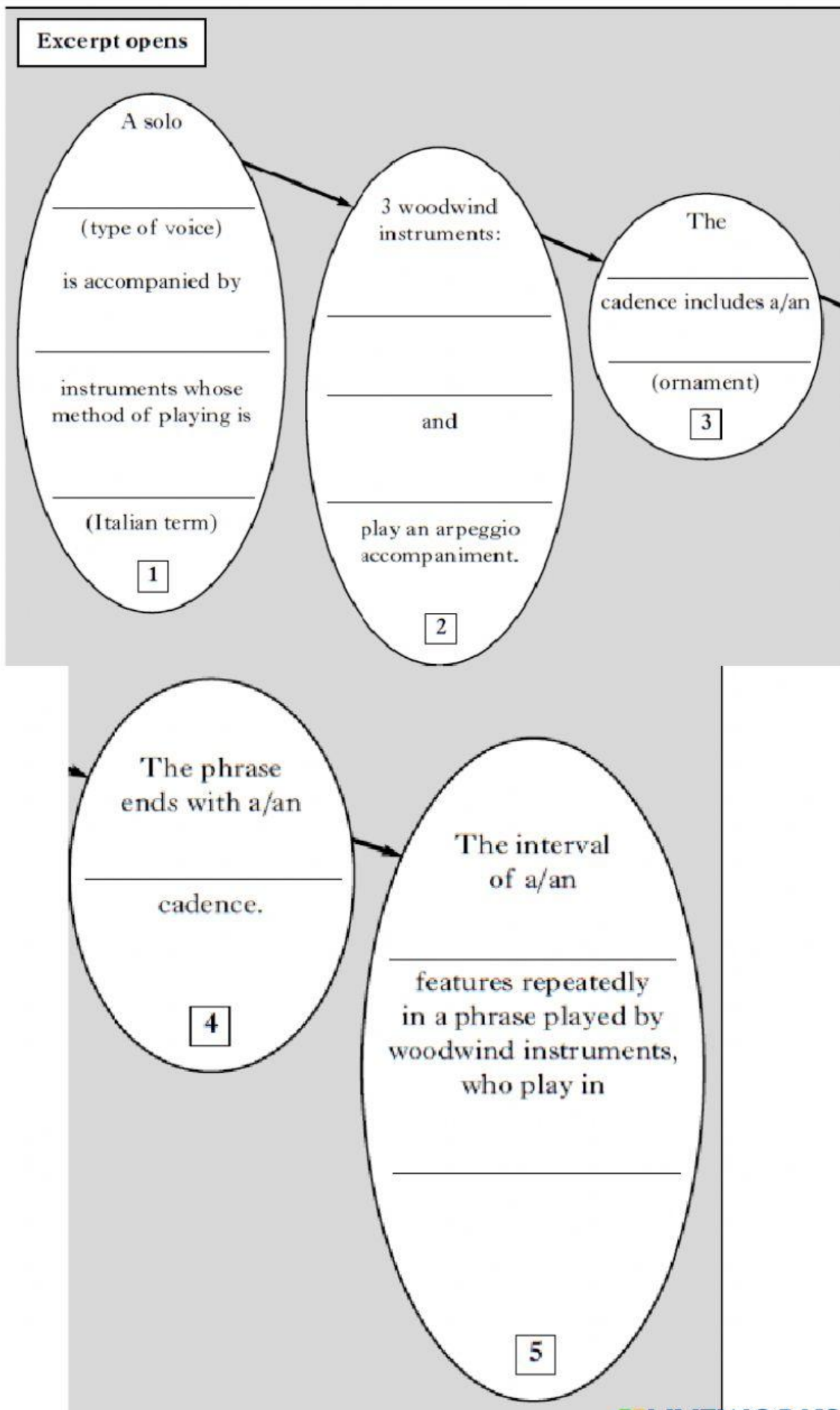
- | | |
|--|---|
| ☐ Mordent | ☐ Chorale prelude |
| ☐ Ripieno | ☐ Late Romantic |
| ☐ Diminished 7th | ☐ Irregular metres |
| ☐ Countersubject | ☐ Sonata |
| ☐ Contrary motion | ☐ Augmentation |

Question 5

Adv Higher 2007 q5

In this question you will hear part of a concert aria.

A “musical map” of the excerpt has been laid out for you



CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
MELODIC/HARMONIC			
Acciaccatura			
Appoggiatura			
Augmented chord			
Turn			
STRUCTURAL			
Basso continuo			
Leitmotiv			
Obbligato			
Retrograde			
TIMBRE			
Clarinet			
Harmonics			
Sprechgesang			
STYLES/FORMS			
Aria			
Classical			
Lied			
Recitative			
	2 MARKS	3 MARKS	3 MARKS