

FYZABAD ANGLICAN SECONDARY SCHOOL

FORM 2 DRAMA

TOPIC: PARTS OF THE STAGE & BODY POSITIONS

WEEK 9

TITLE: DRAMA WORKSHEET

1.
 - a) What are the areas of the stage that is closest to the audience?
 - b) What are the areas of the stage that are furthest from the audience?
 - c) If you had to sing a solo on stage, where would you stand and why?
 - d) What are the strong body positions?
 - e) What are the weak body positions?
 - f) When might weak body positions be necessary within a play?
2. Research the following terms and write their definitions.

- Apron
- Cyclorama
- Wings
- House
- Vormitorium
- Batten
- Legs
- Trap
- Olio

3. Calculate the area of the following stages in the table below .

LENGTH	WIDTH	AREA
28 metres	22 metres	
12 $\frac{1}{4}$ feet	19 $\frac{2}{4}$ feet	
32.5 metres	38.5 metres	

4. Unscramble these words:

- TSE
- CRISPT
- TERACHTA
- GETPAUS
- PMRUOISRCE

RESOURCES:

Hamilton, P.A.J. *Theatre Exposed Volume 2*. (2018) © Caribbean Educational Publishers (2003) Ltd.