D. SPEAKING

XI Tell your partner about one of the well-known traditional crafts in your hometown or in other places of Vietnam.

You should base on the following suggestions:

1. What is it?
2. Where is its birthplace? Is this made only in your hometown or in other craft villages of Vietnam as well?
3. How are the products made?
   - How many stages are there?
   - What do the craftsmen do in each stage?
   - What are the most important/difficult stages?

XII You now discuss with your friend further more about the traditional craft mentioned in XI. regarding its benefits/ challenges and development.

You should base on the following suggestions:

1. What benefits does it create for your village and for our country?
   (in terms of history, culture, employment, tourism, economy, etc.)
2. What challenges are there for its development?
   (in terms of natural resources, environment, competition, etc.)
3. Can you predict the development of the traditional craft in the future? What should be done to promote it?

E. LISTENING

XIII 1. You are going to hear about different stages in silk making process. Firstly, look at the pictures below, and match the pictures with the phrases that describe them.



A



B



C



D



E



F

1. Twisting silk threads .....
2. Weaving silk threads .....
3. Selecting cocoons .....
4. Boiling cocoons .....

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5. Dying silk threads .....
6. Unwinding silk threads .....

2. Can you guess the right order of the stages 1 - 6 in the silk making process?

....

XIV 1. Listen to the recording about the process of making silk, and decide whether the statements below are true (T) or false (F).

1. In the first stage, cocoons are boiled in vessels. .....
2. Silk threads are unwound in the third stage. .....
3. Dye process is done before twisting silk threads. .....
4. Silk threads can be dyed in only some basic colors. .....
5. Silk should be dyed again for more beautiful colors. .....

2. Listen to the recording again and answer the questions below.

1. How long are cocoons boiled in vessels? ..... minutes
2. After being unwound, how long is each silk thread? ..... meters

F. WRITING

XV Rewrite the following sentences using the given words.

1. We are trying to introduce our handicraft products to foreigner tourists because we want to promote our culture, (in order that)

→ .....
.....

2. Bat Trang village is quite far from my place, but I still want to go there with my friend this weekend. (although)

→ .....
.....

3. There have been many challenges for the development of traditional handicrafts in Vietnam. (face up to)

→ .....
.....

4. He is going to be responsible for his family business because his parents are very old now. (take charge of)

→ .....
.....

5. Most people in this village earn their living by making traditional handicrafts. (live on)

→ .....

XVI Write a paragraph (100-120 words) to introduce your friend about Dong Ho painting village.

You should base on some suggestions below:

- Other name: Ho village
- Location: left side of Duong river, Song Ho, Thuan Thanh, Bac Ninh Province. About 35 km or one-hour drive from Hanoi.



LIVEWORKSHEETS

- History: about 3000 years
- Special things: long-standing art tradition, ancient art of woodblock painting (Dzo paper), unique art of making. Hundreds of famous folk paintings as aesthetic symbol of Vietnam.
- Busy time: Production: July or August, Selling: before Tet

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LIVEWORKSHEETS