UNIT 3: MUSIC

READING

Exercise 1: Choose the best answer to fill in the blank

WHAT IS "POP" MUSIC?

It has always been difficult for me to decide (1) ____ "popular music" means music written for the people or it is simple music that the people like. The same problem of definition exists with jazz. So (2) ____ different types of music have been called jazz at one time or (3) ____ that is hard to say what it really is. Jazz has always been considered (4) ____ black music but when I first took an interest in it I used to hear white bands playing music that was like Louis Armstrong's in the 1920s. I found out (5) ____ that they learn to do this by playing his records over and over again until their style was (6) ____ to his for them to imitate him. Since then white singers (7) ____ Bob Dylan have rediscovered their own folk tradition, instead of borrowing from black roots. But the main changes since 1960 have been social and technical. One is that (8) ____ have more money to spend on records at an earlier age than they used to, so Tin Pan Alley, the "pop music" industry, aims at the teenage audience. Another is that electronic equipment has developed (9) ____ extent that technicians are now capable of mixing sound to produce recordings that are quite different from a live performance. But the real problem with "pop" music is that Tin Pan Alley has always worked against (10) ____ a genuine music of the people. It takes everything original and natural out of it and replaces it with cheap commercial imitation. As the American folk singer, Woody Guthrie said: "They've always preferred the second-rate song. They've never wanted to play the good one."

1.	A. what	B. how	C. whether	D. when
2.	A. much	B. a lot of	C. many	D. plenty
3.	A. the other	B. The others	C. others	D. another
4.	A. to be	B. being	C. as being	D. that it is
5.	A. presently	B. afterwards	C. after	D. soon
6.	A. so close	B. close enough	C. too close	D. enough close
7.	A. like	B. as	C. for instance	D. for example
8.	A. the youths	B. young people	C. the youth	D. youngs
9.	A. in so great	B. to so great	C. in such an	D. to such an
10.	A. its being	B. it to be	C. being it	D. that it was

LIVEWORKSHEETS

Exercise 2: Read the article, and choose the correct answer A, B, C or D for each question.

The Underage Festival

Are you a music-lover between the ages of fourteen and eighteen? Would you like to go to a festival with friends of the same age as you? Then this music festival is for you! For most music festivals, you have to be eighteen before you can go without an adult, but the Underage Festival is different. You must be between fourteen and eighteen.

The Underage Festival is a day of music and fun for teenagers. It takes place in Victoria Park, London, in August. It's a one-day festival - it starts at 11.30 a.m. and the music goes on until 8 p.m.

Sam Kilcoyne is the main organizer of the festival. He started the Underage Festival in 2007 when he was only fifteen years old. It's a small festival with 10,000 people but the best thing about it is that there are no adults! Parents can wait for their children outside the gate, but they can't come in to the festival.

But parents don't need to worry! The organization is great and it's a safe and peaceful festival. You can't bring food or drink into the festival, but there are lots of restaurant tents with a variety of food and drink - from pizzas to burgers and Chinese to Mexican. We recommend the pizza tent. On the festival website, there's a page for parents with all the information they need.

There's a big variety of music, everything from indie to hip hop, electronic to heavy metal. There's even a silent disco where everyone wears headphones. There are six stages. The main stage is outside and the other five are in huge tents. Sometimes, it feels a little crowded in the tents, but the big names usually play on the main stage. Sometimes it's difficult to choose which band to watch because they only play for thirty minutes. But in general, the music is fantastic and the teenagers are happy.

1. What is the author of the article trying to do?

A. give practical information about travel and cost

B. recommend the festival

C. review the music

D. describe his/her experiences

2. Why is the Underage Festival different from other festivals?

A. It's for music-lovers.

B. It's for teenagers and adults.

C. It's just for teenagers.

D. It's just for adults.

LIVEWORKSHEETS

3. Where can parents find information about the festival?

A. outside the gate

B. from Sam Kilcoyne, the organizer

C. from their teenage children

D. on the festival website

4. Which of the following can't you have at the Underage Festival?

A. a Chinese meal

B. a pizza

C. a burger and chips

D. your own food

5. Why is it difficult to choose which band to watch?

A. There are six stages.

B. The bands only play for a short time.

C. There's a big variety of music.

D. The music is fantastic.

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