Part 1

You will hear people talking in eight different situations. For questions **1–8**, choose the best answer (**A**, **B** or **C**).

Tip Strip

Question 1: Listen for the words 'great' and 'wonderful'. What are they talking about when they use these words?

Question 3: Listen for the phrase: 'the worst thing'. What is the boy referring to when he says this?

Question 5: Listen for a word that means 'surprising'. The answer comes after it.

Question 7: Listen for something you wear on one of these forms of transport.

---

1 You hear two friends talking about attending a motor-racing event.

They agree that the best thing about it was

A the race.
B the facilities.
C the atmosphere.

2 You hear a football coach talking about a match.

He thinks that the team lost because

A they lacked concentration.
B they hadn't practised enough.
C they weren't very fit.

3 You hear two people talking about a computer game.

Why does the boy dislike it?

A It's boring.
B It's expensive.
C It's complicated.

4 You hear a woman talking about judging a poetry competition.

What surprised her?

A how nature was seen in the poems
B how many poems some people wrote
C how humorous the poems were

5 You hear a young man talking about travelling alone for the first time.

How did his parents react to the idea?

A They were helpful.
B They were worried.
C They were angry.

6 You hear part of a talk by a nurse.

What is she doing?

A giving instructions to a new colleague
B explaining how patients should be treated
C outlining the good and bad points of the job

7 You hear a man talking about a long-distance journey he made.

How did he travel?

A by bus
B by motorbike
C by car

8 You hear two friends talking about listening to the radio.

What did the girl like about the programme she mentions?

A It was amusing.
B She learned something.
C The presenter was good.

LIVEWORKSHEETS

Tip Strip

Question 9: Be careful: two shows are mentioned, but only one of them fits here.

Question 10: The words 'exactly' and 'older' tell you that you are listening for a number.

Question 12: Listen for the word 'difference'. It's also in the sentence, and the answer comes after it in the listening text.

Question 13: You are listening for a comparative adjective that describes the boys.

Question 14: Be careful: other lessons are mentioned, but what did Tim start learning?

Question 17: Listen for the word 'image' in the text. The answer follows this. Wait until you hear a word with a similar meaning to 'key' – what does it refer to?

Part 2

You will hear a singer called Tim Tanner, who sings with his twin brother Sam Tanner, talking about their lives and career. For questions **9–18**, complete the sentences with a word or short phrase.

Singing twins: Tim and Sam Tanner

The name of the talent competition which the twins won is **(9)** _____ .

Tim is exactly **(10)** _____ older than Sam.

The twins were born in the month of **(11)** _____ .

The main physical difference between Tim and Sam is their **(12)** _____ .

Tim has a less **(13)** _____ personality than Sam.

At school, both Tim and Sam were good at **(14)** _____ .

Sam started taking **(15)** _____ lessons when he was thirteen.

The fact that the twins share the same **(16)** _____ sometimes leads to arguments.

Tim says a key part of the twins' image is the **(17)** _____ they wear.

The title of the twins' next album is **(18)** _____ .

LIVEWORKSHEETS

Part 3

You will hear five short extracts in which people are talking about classical music. For questions **19–23**, choose from the list (**A–H**) the reason each person gives for starting to play classical music. Use the letters only once. There are three extra letters which you do not need to use.

A following a family tradition

B being introduced to a range of good music

C the experience of attending a concert

D the encouragement of a teacher

E hearing it in an everyday situation

F realising the importance of starting young

G the influence of someone famous

H finding other types of music unexciting

Speaker 1		19
Speaker 2		20
Speaker 3		21
Speaker 4		22
Speaker 5		23

Tip Strip

Speaker One: Listen for the phrase 'the best teacher in the world'. What she says next explains why she decided to start playing classical music.

Speaker Two: Listen to what he says about a big rock star – it helps with the question.

Speaker Three: Be careful: a teacher is mentioned by Speaker 3, but D is not the answer.

Speaker Four: When he says 'to some fast-food place', what is he referring to? This helps with the answer.

Speaker Five: Listen to the second half of what she says. What or who is she talking about?

LIVEWORKSHEETS

Part 4

You will hear an interview with a professional athlete called Ann Brown. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

24 What does Ann say about her performance in the world championships?

- **A** She was disappointed not to win.
- **B** She wishes she'd been more prepared.
- **C** She did better than she'd been expecting to.

25 How does Ann feel about the place where she trains?

- **A** She finds it quite boring.
- **B** She enjoys looking at the scenery.
- **C** She pays little attention to where she is.

26 What does Ann think of the idea of taking a 'day off' from training?

- **A** She thinks all athletes need one sometimes.
- **B** She would like to have more of them.
- **C** She doesn't find them necessary.

27 What is Ann's attitude towards the other competitors in races?

- **A** She avoids close social contact with them.
- **B** She's made a few good friends amongst them.
- **C** She finds it easy to talk to them when she has to.

28 In her free time, Ann enjoys

- **A** kite flying.
- **B** skiing.
- **C** reading.

29 How does Ann feel about being recognised in public?

- **A** She's relaxed about it.
- **B** She finds the attention exciting.
- **C** She dislikes signing autographs.

30 When thinking about the future, Ann

- **A** plans around five years in advance.
- **B** admits to worrying about getting injured.
- **C** remains focused on winning important races.

Tip Strip

Question 25: What does Ann say about the countryside? Which option does this refer to?

Question 27: Listen to what Ann says about 'professional distance'. What does she mean by this?

Question 28: Be careful: all three sports are mentioned. Which one does Ann 'get into quite a bit'?

Question 29: Listen for the expression 'a bit of a pain'. What does it refer to?

LIVEWORKSHEETS