Learn English with pleasure!

Reacting to what people say

REACTING TO WHAT PEOPLE SAY

Circle the correct answers. ONE or TWO answers may be correct.

1 A Kate's going travelling for a year!
B *What a great idea!* / *Oh no!* / *What a pity.*

2 A I've left my wallet at home again!
B *How fantastic!* / *I don't believe it.* / *You're kidding.*

3 A I didn't get the job.
B *That's great news!* / *What a pity.* / *Never mind.*

4 A We're getting married!
B *How fantastic!* / *That's great news!* / *Oh no!*

5 A Dave's got a new car.
B *Never mind.* / *Really?* / *What a pity.*

6 A I've lost my phone.
B *Oh no!* / *How fantastic!* / *That's great news!*

Complete the chart with the correct phrases from **a**.

1 Reacting to something surprising
I don't believe it! _____
_____

2 Reacting to something interesting
_____

3 Reacting to some good news
_____
_____
_____

4 Reacting to some bad news
_____
_____
_____



2 *HOW* + ADJECTIVE, *WHAT* + NOUN

Complete the phrases with *How* or *What*.

1 *How* _____ interesting!
2 _____ a good idea!
3 _____ terrible news!
4 _____ awful!
5 _____ amazing!
6 _____ a pity!

3 SOCIAL ENGLISH

Complete the conversations with the phrases from the list.

~~a really nice guy~~ Go ahead How do you see How incredible I mean Not really That's because things like that

1 A What do you think of Isabel's new boyfriend?
B He's *a really nice guy*.

2 A _____ your life in ten years' time?
B I think I'll be married and have my own company.

3 A I hear you're an excellent swimmer. Would you like to be a professional?
B _____. I don't have enough time to train.

4 A I'm sorry. I'm not feeling hungry.
B _____ you ate too much for lunch!

5 A You know, I think we went to the same school.
B _____! What a coincidence!

6 A Can I have another piece of chicken, please?
B _____. There's more in the kitchen.

7 A What sort of books do you read?
B Biographies, historical fiction, _____.

8 A Would you like to come to the concert with us?
B No, sorry. _____, I'd love to, but I'm busy.

By Mary Mulyarchik

LIVEWORKSHEETS