

Contexts for learning					
Level	Styles	Melody/harmony	Rhythm/tempo	Texture/structure/form	Timbre
National 5	Symphony	Atonal, cluster	Rubato	Strophic	Piccolo, oboe, bassoon
	Gospel	Chord progressions — chords I, IV, V and VI in a major key	Ritardando	Binary/AB	(French) horn, tuba
	Classical	Imperfect/perfect cadences	Moderato	Rondo/ABACA — episode	Viola
	Pibroch	Inverted pedal	Cross rhythms	Alberti bass	Castanets, hi-hat cymbals, bongo drums
	Celtic rock	Chromatic	Compound time — 6 9 12 8 8 8	Walking bass	Clarsach, bodhran
	Bothy ballad	Whole-tone scale		Ground bass	Sitar, tabla
	Waulking song	Grace note		Homophonic	Arco, pizzicato
	Gaelic psalm	Glissando		Contrapuntal	Con sordino
	Aria	Modulation		Coda	Flutter-tonguing
	Chorus	Contrary motion			Rolls
	Minimalist	Trill			Reverb
	Indian	Syllabic, melismatic			Mezzo-soprano, baritone
		Counter melody			A cappella
		Descant (voice)			
		Pitch bend			
		Tone/semitone			

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National 4	Baroque	Major/minor (tonality)	Syncopation	Canon	Brass band, wind band
	Ragtime	Drone	Scotch snap	Ternary/ABA	Violin, cello, double bass, harp
	Romantic	Broken chord/arpeggio	Strathspey	Verse and chorus	Flute, clarinet, saxophone, pan pipes, recorder
	Swing	Chord progressions — chords I, IV and V (major keys)	Jig	Middle 8	Trumpet, trombone
	Concerto	Change of key	Simple time — 2 3 4 4 4 4	Theme and variation	Timpani, snare drum, bass drum, cymbals, triangle, tambourine, guiro, xylophone, glockenspiel
	Opera	Pedal	Compound time	Cadenza	Harpichord
	Scots ballad	Scale	Anacrusis	Imitation	Bass guitar
	Mouth music	Pentatonic scale	Andante		Distortion
	Reggae	Octave	Accelerando		Muted
	African music	Vamp	Rallentando		Soprano, alto, tenor, bass
	Rapping	Scat singing	A tempo		Backing vocals
		Ornament	Dotted rhythms		

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Level	Styles	Melody/harmony	Rhythm/tempo	Texture/structure/form	Timbre
National 3	Blues	Ascending	Accent/accented	Unison/octave	Striking (hitting), blowing, bowing, strumming, plucking
	Jazz	Descending	Beat/pulse	Harmony/chord	
	Rock	Step (stepwise)	2, 3 or 4 beats in the bar	Solo	Orchestra, strings, brass, woodwind and percussion (tuned and untuned)
	Pop	Leap (leaping)	On the beat/off the beat	Accompanied/unaccompanied	
	Rock 'n' roll	Repetition	Repetition	Repetition	Accordion, fiddle, bagpipes
	Musical	Sequence	Slower/faster	Ostinato/riff	Acoustic guitar, electric guitar
	Scottish	Question and answer	Pause	Round	Piano, organ
	Latin American	Improvisation	March	Reel	Drum kit
		Chord	Waltz	Waltz	Steel band
		Discord	Drum fill	Drum fill	Scottish dance band
Chord change		Adagio	Adagio	Folk group	
		Allegro		Voice	
				Choir	
				Staccato, legato	

Music literacy					
Level	Styles	Melody/harmony	Rhythm/tempo	Texture/structure/form	Dynamics
National 5		Tones, semitones, accidentals — flats, sharps and naturals  Scales and key signatures — C major, G major, F major, A minor  Chords — C major, G major, F major and A minor  Leaps	Dotted rhythms  Dotted crotchet  Dotted quaver  Scotch snap  1st and 2nd time bars		<i>ff</i> — fortissimo <i>pp</i> — pianissimo <i>sfz</i> — sforzando
National 4		Treble clef stave  C–A' — range of notes from middle C to first ledger line A  Sequences	Quaver  Semiquaver  Grouped semiquavers  Paired quavers  Repeat signs		<i>mf</i> — mezzo forte <i>mp</i> — mezzo piano
National 3		Lines and spaces of the treble clef  Steps  Repetition	Crotchet  Minim  Dotted minim  Semibreve  Barlines  Double barlines		<i>f</i> — forte <i>p</i> — piano < <i>cresc.</i> — crescendo > <i>dim.</i> — diminuendo

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7

