PRACTICE 3

TASK 1 – SKIMMING PRACTICE

Skim the text below. Read it quickly. Don't use a dictionary. Then answer the question.

Euthanasia – our opinion

Euthanasia has no place in palliative care. Palliative care, as defined by the World Health Organisation, "intends neither to hasten nor postpone death". This philosophy is a cornerstone of hospice care in New Zealand. Palliative care is **holistic** – physical, emotional, spiritual, social and cultural needs are all valued equally.

Our position on euthanasia and assisted dying

Euthanasia and assisted suicide of any kind is currently illegal in New Zealand, and Hospice New Zealand, as an organisation, does not support a change in the law to legalise euthanasia or assisted suicide in any form. We appreciate and acknowledge an **individuals' right** to choose and acknowledge the wide range of perspectives around euthanasia. People should have access to good palliative care support regardless of where they live. We need to address issues of access to care, social isolation, lack of support for family carers before we give people the means to choose death.

As an organisation we appreciate that there are a **range of views** on this challenging and emotive topic; we respect that everyone has the right to their opinion. There are varying views from a spiritual, religious or cultural perspective which may not be the same for all individuals within a group or culture. We acknowledge the impact these beliefs will have on the way a person thinks about euthanasia.

Why do we feel this way?

Legalising euthanasia and/or assisted suicide will place pressure on vulnerable people – those living with disabilities, mental health issues, terminal illness – for fear of being a financial, emotional or care burden. Good palliative care is founded on a trusting relationship between patient, family, whanau and health professional, which is undermined by euthanasia. Dying is a natural process and part of life, we must focus on helping people to live well until they die. We would like to encourage people to talk about their wishes when it comes to the end of life, informing family and friends what is important to them.



Question: How did Hospice New Zealand feel about euthanasia?

_____

_____

LIVEWORKSHEETS

TASK 2 – SCANNING PRACTICE

Scan the text below for the answers to the questions. Try to use keywords in the questions to help you look for specific information.

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As an organisation we appreciate that there are a **range of views** on this challenging and emotive topic; we respect that everyone has the right to their opinion. There are varying views from a spiritual, religious or cultural perspective which may not be the same for all individuals within a group or culture. We acknowledge the impact these beliefs will have on the way a person thinks about euthanasia.

Legalising euthanasia and/or assisted suicide will place pressure on vulnerable people – those living with disabilities, mental health issues, terminal illness – for fear of being a financial, emotional or care burden. Dying is a natural process and part of life, we must focus on helping people to live well until they die.

Question 1: What is the meaning of euthanasia?

_____

Question 2: What does the word "**holistic**" in line 3 refer to?

_____

Question 3: Who are the "vulnerable people" mentioned in the text?

_____

Adopted and adapted from https://www.hospice.org.nz/resources/end-of-life-choice-act-our-concerns/euthanasia-our-opinion/

LIVEWORKSHEETS

TASK 3 - SKIMMING

The following passage is about the writer, educator, and editor Paz Marquez-Benitez. You need to read quickly to find only the main idea of a text.

1. Paz Márquez-Benítez was born on 3 March 1894 in Lucena, Tayabas (now Quezon), Philippines. Born into the prominent Marquez family of Quezon province her parents were well educated. Both of Paz's parents would enter into careers of education and become teachers in what would lead to Paz's admiration and respect for the educating profession. Aged six, Paz would begin her educational career and after three years at the age of nine would be enrolled into high school. Paz attended the Tayabas High school (now Quezon National High School) where she would be praised by her principal for her academic achievements in English.

What aspect of her life it covers?

A. her family

B. her early life

C. the beginning of her career

D. the types of books she writes



2. During her early years in education, she was deemed a studious and excellent student which would lead her onto post-secondary education. After graduating from high school, Márquez-Benítez began her post-secondary education at the Normal School in Manila in which she lived for two years and learned about American culture and found her interest in writing. This introduction to American culture began in 1910 at the age of sixteen when Márquez-Benítez took to basketball and eventually became the team captain. American culture continued to envelop around her in 1912, at the age of eighteen, when she was introduced to, and participated in, a beauty contest where she was chosen to be placed on the cover of the *Renacimiento Filipino*. After spending two years at the Normal School in Manila, Márquez-Benítez finished her education as part of the first class to go through the newly established University of the Philippines, a school in which she later became a professor, in which she graduated with a B.A. in Liberal Arts.

The main idea of paragraph two is:

A. her university life

B. her education life

C. her early work

D. the beginning of her career

LIVEWORKSHEETS

3. Four years after graduating from the University of the Philippines in Manila in 1916, Márquez-Benítez became a teacher in the English Department at her alma mater. While teaching at the University of the Philippines, Márquez-Benítez went on to develop and teach a course in short story writing for 35 years until she retired in 1951. Throughout her teaching career, Márquez-Benítez had become known as an influential figure to many prominent Filipino writers in the English language. As a professor, Márquez-Benítez used her writing course as an opportunity to write her first major short story in 1925 titled ***Dead Stars*** which was published in the ***Philippine Herald***. *Dead Stars* would later become critically acclaimed within Philippine literature and would be cited as a source of inspiration to many Filipino writers. Though Márquez-Benítez was well known for her success with *Dead Stars,* it would not be her only work as she would continue to release short stories such as *A Night in the Hills* and *Stepping Stones* although these works were not received as well as *Dead Stars.*

The main idea of paragraph three is:

A. awards she won

B. the books she wrote

C. her career life

D. her work experience

4. In December 1914, two years after graduation, she married Francisco Benitez, a dean of the University of the Philippines, as well as the co-founder of the *Philippine Educational Magazine*. The two went on to have four children together. For Marquez-Benitez, writing was a lifelong occupation and in 1918, outside of her career in teaching, Márquez-Benítez and her husband Francisco Benitez became founders of the *Philippine Educational Magazine* in which they produced educational magazines for teachers. Francisco Benitez was the editor of the journal until his death of a heart attack in June 1951, where soon afterward, Márquez-Benítez retired from her career as an educator and took his place as editor of the journal.

What is the gist of this paragraph?



A. her husband

B. her marriage and family

C. her children

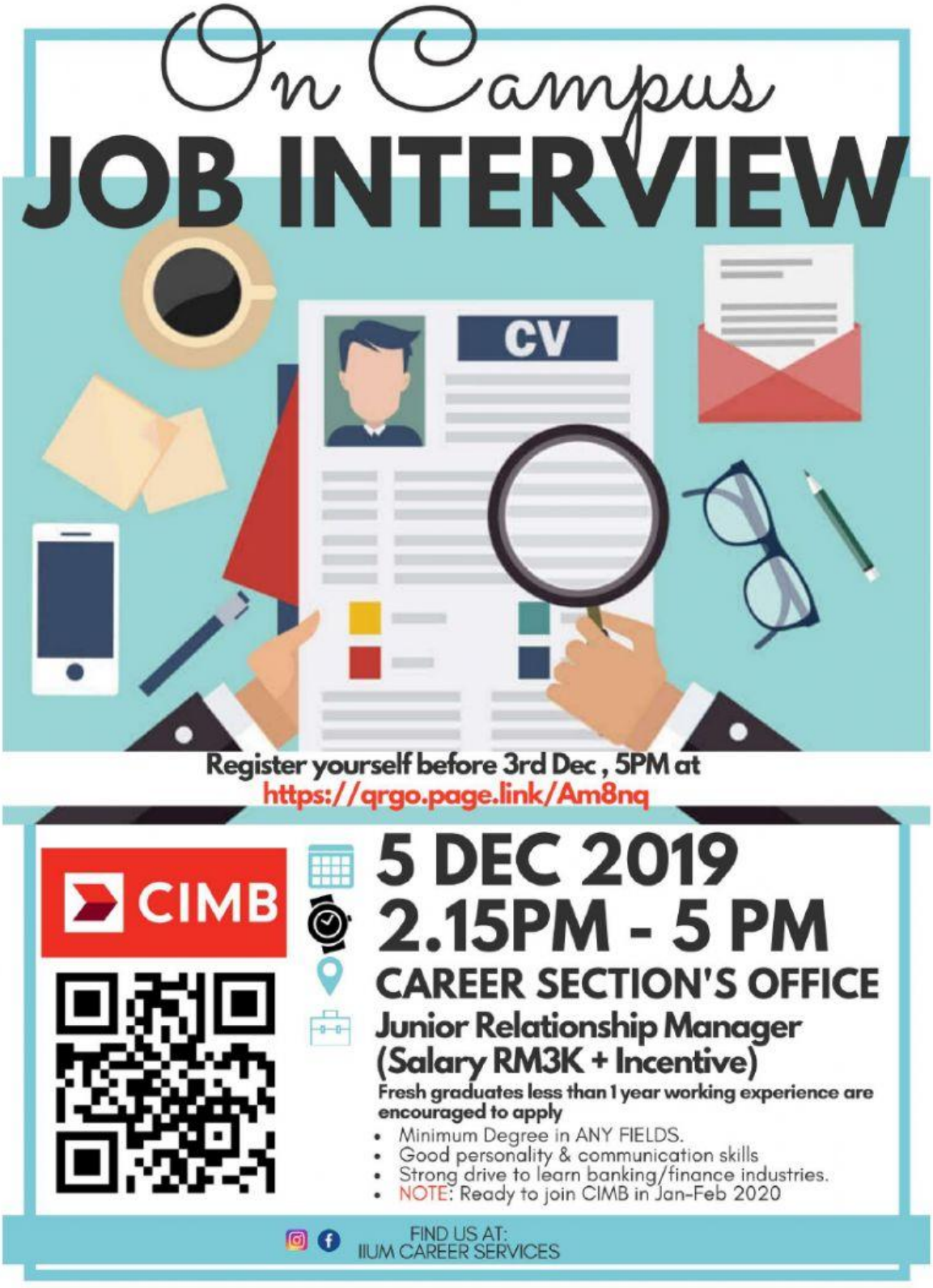
D. her work

Adapted and adopted from https://en.wikipedia.org/wiki/Paz_M%C3%A1rquez-Ben%C3%ADtez

LIVEWORKSHEETS

TASK 4-SCANNING

Scan the job advertisement to answer all the following questions.



LIVEWORKSHEETS

1. What type of work is being advertised?

_____

2. When does this job start?

_____

3. Applicants must have at least 1 year working experience. True or false?

_____

4. What kind of people is CIMB looking for?

_____

5. The work involves strong desire in

_____

6. How much is the offered salary?

_____

7. When will the interview be held?

_____

8. The requirement for this post is a degree in banking. True or false?

_____

9. Where can the applicant register for the interview?

_____

10. Where will the interview be held?

_____



LIVEWORKSHEETS