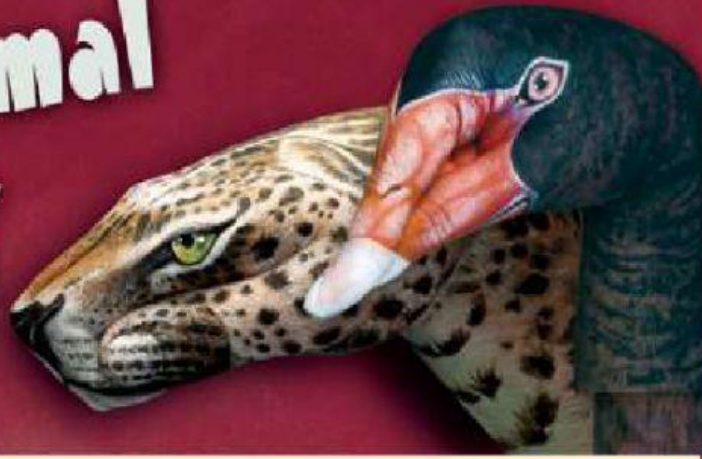


# Hand-imal Art



**A** The fur seems so real you want to stroke it. The eye shines like it's alive. **1** Guido Daniele's portraits of animals look exactly like photographs and it's true, they are. But look closer and you can see the outline of a thumb and maybe even a fingernail or two. Guido's 'hand-imals' are not photographs of eagles, birds, fish, and snakes, but photos of models' hands that have been painted to look exactly like different creatures!

**B** Guido became famous in the early seventies for his body-painting and photography. Then one advertising agency saw his work and had the hand-imals painted by Guido to promote their phones. **2** Guido remembers: "I researched each animal to see how I could transfer it to a hand, and then began bringing it to life." Guido is still very fond of the very first hand-imal he painted - a cheetah. He was so pleased with it that he was



encouraged to carry on with his creations.

**C** Since then, he's worked on many other advertising campaigns and also helped raise public awareness for the World Wildlife Fund, the world's most famous environmental organisation working to save endangered species. **3** His paintings are part of the Hyperrealist movement: paintings that are so realistic that they look more like photographs than paintings. Surprisingly, each one is painted in just three or four hours! The only problem is, it's difficult to get models to stay still that long. **4** He says, "If you're spending hours holding someone's hand, I'd rather it's the hand of someone I love!"

**D** Guido's work has been exhibited around the world and he's now considered one of the world's best Hyperrealist artists. **5** At the end of a day, Guido's models wash themselves. His masterpieces are showered away, but this doesn't bother Guido too much. "At least I start each day with a fresh canvas," he says.

**READ AND WRITE THE IDEA THAT BELONGS IN EACH PARAGRAPH, THERE IS ONE EXTRA.**

**1** ...

**2** ...

**3** ...

**4** ...

**5** ...

- A** The combination of hand-models and handheld gadgets worked like a dream.
- B** To begin with, he needs a design to work from.
- C** His work has been successful mainly because it looks so true-to-life.
- D** The scales look cold and wet, as if fresh from the sea.
- E** There is another problem with Guido's hand-models, though.
- F** That's why Guido mostly uses his son and daughter.



**READ AND CHOOSE THE CORRECT ANSWER:**

- 1 Guido wants to **shine** / **raise** / **bring** awareness about animals in danger. ...
- 2 You can see the **model** / **samples** / **outline** of people's fingers in Guido's photos. ...
- 3 Guido uses a **design** / **pattern** / **combination** of art types to create his hand-imals. ...
- 4 Guido's images have been used to **promote** / **encourage** / **help** a company's products. ...
- 5 The animals in the portraits look like they're **true** / **alive** / **live**. ...
- 6 Cats love their heads to be **stroked** / **encouraged** / **transferred**. ...