YEAR 8: CHAPTER 2 VOCABULARY

1.	sorrow		the theatrical technique of suggesting action, character, or emotion without words, using only gesture, expression, and movement.
2.	mimic		A deep cut or tear in skin or flesh.
3.	To quiver		A feeling of distress/sadness.
4.	hearth		a form of written language for blind people, in which characters are represented by patterns of raised dots that are felt with the fingertips.
5.	repentance		A standard of behaviour.
6.	moral		Sincere regret or remorse.
7.	mime		The floor of a fireplace.
8.	To knead		To copy or imitate someone's actions or words.
9.	Braille		To massage or squeeze repeatedly with the hands.
10.	Laceration		To tremble or shake.

LIVEWORKSHEETS