## VOCABULARY OF UNIT 1

## Part I. PHONETICS A. wanted B. developed C. needed D. included Ouestion 1: **Ouestion 2:** B. umbrella C. under D. sun A. use Mark the letter A, B, C, or D on your answer sheet to indicate the word that differs from the other three in the position of primary stress in each of the following questions. A. example B. happiness D. disaster **Ouestion 3:** C. advantage B. flower C. human Question 4: A. weather D. canteen Part II. VOCABULARY Mark the letter A, B, C or D to indicate the correct answer to each of the following questions. Martin Luther King his life to the achievement of voting right for black people. A. spent B. wasted C. devoted 2. His father used to be a professor at the university. Many students worshipped him... A. distinct B. distinctive C. distinguishing D. distinguished Einstein a great impact on modern physics. D. has A. feels B. does C. a 4. The kittens were carefully by the kind little girl. B. grew up D. aroused A. brought up C. rose 5. Bill Gates has made large donations to numerous organizations. A. charitable B. charitably C. charity D. charities 6. Thanks to the help of the teacher, she is encouraging progress in math. C. checking B. making D. stopping Mark the letter A, B, C or D to indicate the word(s) CLOSEST in meaning to the underlined word(s) in each of the following questions. 7. The speaker paused. He <u>hesitated</u> to answer the direct question raised by the audience. A. decided B. continued C. determined D. wavered 8. The government's plans to cut taxes really stimulated the economy. A. discouraged B. started C. weakened D. improved 9. Chauvet Jeans was a well-known nineteen century painter whose paintings are extraordinarily sophisticated. A. old-fashioned B. basic C. primitive D. complex 10. I used to idolize David Beckham because of his dedication and talent. A. hate B. impress C. worship D. detest Mark the letter A, B, C or D to indicate the word(s) OPPOSITE in meaning to the underlined word(s) in each of the following questions.

11. They are going to have to amputate his left leg which was badly injured in the accident.

**#LIVEWORKSHEETS** 

A. remove B. separate C. cut off D. mend

12. Her identity will never be <u>revealed</u> in order to protect her children from being judged.

A. uncovered

B. proclaimed

C. leaked

D. concealed

## Part III. READING

Wolfgang Amadeus Mozart's was the only-surviving son of Leopold and Maria Pertl Mozart. Leopold was a successful composer, violinist, and assistant concert master at the Salzburg court. Wolfgang's mother, Anna Maria Pertl, was born to a middle class family of local community leaders. His only sister was Maria Anna (nicknamed "Nannerl"). With their father's encouragement and guidance, they both were introduced to music at an early age. Leopold started Nannerl on keyboard when **she** was seven, as three- year old Wolfgang looked on. Mimicking her playing, Wolfgang quickly began to show a strong understanding of chords, tonality, and tempo. Soon, he too was being tutored by his father.

Leopold was a <u>devoted</u> and task-oriented teacher to both his children. He made the lessons fun, but also insisted on a strong work ethic and perfection. Fortunately, both children excelled well in these areas. Recognizing their special talents, Leopold devoted much of his time to their education in music as well as other subjects. Wolfgang soon showed signs of excelling beyond his father's teachings with an early composition at age five and demonstrating <u>outstanding</u> ability on harpsichord and the violin. He would soon go on to play the piano, organ and viola.

(Adapted from: https://www.biography.com/people/wolfgang-mozart-9417115)

Question 1. Which of the following is true about Wolfgang Amadeus Mozart?

**A.** He was the only child in his family.

**B.** His father played many roles in music community in Salzburg.

C. He started to expose himself to music at the age of seven.

D. His mother was a local community leader.

Question 2. When looki	ng Anna playing the	piano, Wolfgang Amad	eus Mozart
A. composed music B. imitated her		C. introduced music to her D. played violin	
Question 3. The word "	she" in the passage	refers to	
A. Anna	B. Wolfgang	C. Leopold	D. Nannerl
Question 4. The word	"devoted" in the pas	sage is closest in meaning	ig to
A. inconstant	B. strict	C. committed	<b>D.</b> only
Question 5. Mozart's f	ather		
A. created lessons which were not fun		B. required only perfection	
C. did not ask for work morality		<b>D.</b> was his early tutor	
Question 6. The word	"outstanding" in the	paragraph closest in me	eaning to
A. impressive	B. normal	C. average	D. ordinary

