Reading, Grammar, Speaking, Listening and Writing

English / French/ German

Name: _____ **Grade:** Seventh **Date:** _____



Preparation

1. Match the definitions (1–6) with the vocabulary (a–f).

1. ..... mates	a. behave (in a certain way) towards someone
2. ..... to be away	b. timid, nervous or embarrassed when with other people
3. ..... coming up	c. be on a trip, not at home
4. ..... shy	d. friends
5. ..... take advantage of someone	e. use someone unfairly, especially if they are trying to be nice or help you
6. ..... treat someone (well/badly/etc.)	f. happening soon.

2. Read the following text:



1 You are at home on a Saturday afternoon when your friend phones you and says he/she is in the town centre and has spent all his/her money and feels really ill. His/her family is away for the day. You ...

a go as quickly as you can to help your friend, even though it will take a long time on the bus to get into town.

b tell your friend to find a taxi and come to your house. You think your parents will probably pay, but it might be very hard to find a taxi.

c recommend that your friend walks home. The fresh air will make your friend feel better.

2 Your friend has been having lots of problems with maths, but you find it easy. In a couple of weeks you have some important maths tests and your friend has asked you for some help. You ...

a sit down with your friend and organise some times for extra maths classes together, even though this will mean you have less time to study.

b show your friend some online videos which explain the important points and some questions with answers.

c tell your friend that he/she can copy from you in the maths test; you'll make sure he/she can see your paper.

FOREIGN LANGUAGES DEPARTMENT

LIVEWORKSHEETS

3 You and your friend are both interested in going out with the same person. You know your friend has really liked this person for a long time, but he/she seems to prefer you. You ...

a invite the person out with a group of people, then make sure your friend has a chance to talk a lot to him/her.

b tell your friend that if he/she doesn't invite the person out, you will, even though you know he/she is too shy to make a move.

c ask the person out and don't tell your friend. All's fair in love and war!

4 Your friend has just completely changed his/her image: a new hairstyle in blue and red and new clothes in terrible colours. Now he/she wants you to go with him/her to get some tattoos and piercings done. You ...

a suggest that he/she thinks carefully before having a tattoo or piercing done – tattoos are very hard to remove if you change your mind.

b say that you'll go along with him/her for a laugh, but you don't want anything done yourself.

c tell him/her what you think of his/her new look (that it's awful), and that he/she should get professional advice before doing anything else.

Answers

Mostly As – you are a great friend, but don't let your mates take advantage of you.
Mostly Bs – you're a pretty good friend, but not reliable in a real emergency.
Mostly Cs – with friends like you, who needs enemies? You need to treat your friends the way you'd like them to treat you.

3. According to the text answer true or false:

	True	False
You can do this quiz to find out if you are a good friend.		
In question 1, your friend can easily get a bus or taxi.		
In question 2, you can give your friend maths classes without causing difficulties for yourself.		
In question 3, you think the person you like would prefer to go out with your friend.		
In question 4, your friend is thinking about a permanent change to his/her body.		
If you answer mostly Cs, you are not a good friend.		

4. Circle a, b or c for these sentences

Which answer in question 3 is the best for your friend?	**a**	**b**	**c**
In question 1, which answer is the most helpful for your friend?	**a**	**b**	**c**
Which answer in question 1 sounds good but probably won't work?	**a**	**b**	**c**
In question 2, which answer involves the biggest risk for you?	**a**	**b**	**c**
Which answer in question 2 takes the least amount of your time?	**a**	**b**	**c**
In question 4, which answer is the most honest?	**a**	**b**	**c**
Which answer in question 4 is the least responsible?	**a**	**b**	**c**

LIVEWORKSHEETS

5. Are you a good friend? Explain why

_____

_____

_____

_____

6. How did you do in the quiz? Do you think your result is accurate?

_____

_____

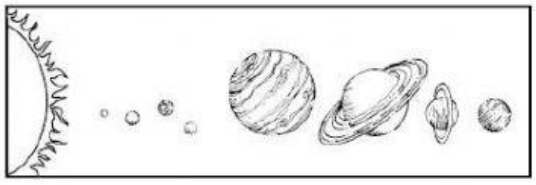
_____

_____

7. Read the following text:

Index to
The Planets and Beyond

Each entry in this index is followed by the page numbers where the entry is discussed. Page numbers in **boldface** type indicate pages on which entries are defined. Page numbers in *italic* type indicate pages on which illustrations or photographs appear. The abbreviation "**Pr**" indicates a page on which the entry is used in a project.



Air. See Atmosphere.

Asteroids 210–219, **212**, *213*, 215 **Pr**

Astronomical Unit **15**

Astronomy **8**

Atmosphere 128–144, **128**
see also Radiation
of Earth 128–130, *130*
of other planets 131–144
ozone layer **129**, *131*

Auroras **47**, *102*, *152*

Big Bang theory 6–11, **7**

Clusters 200–215, **212**, 202, 204
see also Nebulae Pleiades *202*

Comets 188–195, **189**, *192*

Constellations *35–78*, **36**, *52–54*
boundaries *37–39*
names (origins of) 41–46
zodiac 55–78, *66–78*, 78 **Pr**

Cosmic Rays *29–32*, **29**, *35*

Doppler Effect 218–221, 221 **Pr**

- On which page of *The Planets and Beyond* would you find the definition of "comet"?

a. page 188 **b.** page 189 **c.** page 192 **d.** page 195

8. On which page might you look if you needed to see an illustration of a comet?

a. page 192 **b.** page 189 **c.** page 188 **d.** page 195

9. What does a boldface number in the index indicate?

a. a page with the most important information
b. a page with a definition of an entry
c. a page with an illustration
d. a page with an illustration

LIVEWORKSHEETS

10. According to the index, which topic is covered most thoroughly in *The Planets and Beyond?*

a. Doppler Effect

b. Astronomy

c. Constellations

d. Cosmic Rays



FOREIGN LANGUAGES DEPARTMENT

LIVEWORKSHEETS