For each question, choose the correct answer.

Artist Peter Fuller talks about his hobby

There's a popular idea that artists are not supposed to be into sport, but mountain biking is a huge part of my life. It gets me out of my studio, and into the countryside. But more importantly, racing along as fast as you can leaves you no time to worry about anything that's going on in your life. You're too busy concentrating on not crashing. The only things you pay attention to are the pain in your legs and the rocks on the path in front of you.

I'm in my sixties now, but I started cycling when I was a kid. In the summer my friends and I would ride our bikes into the woods and see who was brave enough to go down steep hills, or do big jumps. The bikes we had then weren't built for that, and often broke, so I used to draw pictures of bikes with big thick tyres that would be strong enough for what we were doing. They looked just like modern mountain bikes. However, it wasn't until many years later that someone actually invented one. By the 1980s, they were everywhere.

At that time I was into skateboarding. I did that for a decade until falling off on to hard surfaces started to hurt too much. Mountain biking seemed a fairly safe way to keep fit, so I took that up instead. I made a lot of friends, and got involved in racing, which gave me a reason to train hard. I wanted to find out just how fit and fast I could get, which turned out to be fairly quick. I even won a couple of local races.

In the end I stopped racing, mainly because I knew what it could mean to my career if I had a bad crash. But I still like to do a three-hour mountain bike ride every week. And if I'm out cycling in the hills and see a rider ahead, I have to beat them to the top. As I go past I imagine how surprised they would be if they knew how old I am.

LIVEWORKSHEETS

11 Peter enjoys mountain biking because

A it gives him the opportunity to enjoy the views.
B he can use the time to plan his work.
C he is able to stop thinking about his problems.
D it helps him to concentrate better.

12 What does Peter say about cycling during his childhood?

A He is sorry he didn't take more care of his bike.
B His friends always had better quality bikes than he did.
C His bike wasn't suitable for the activities he was doing.
D He was more interested in designing bikes than riding them.

13 Peter says he returned to cycling after several years

A because he had become unfit.
B so that he could enter races.
C in order to meet new people.
D to replace an activity he had given up.

14 How does Peter feel about cycling now?

A He is proud that he is still so fast.
B He is keen to do less now that he is older.
C He regrets the fact that he can no longer compete.
D He wishes more people were involved in the sport.

15 What would be a good introduction to this article?

A

For Peter Fuller, nothing matters more than mountain biking, not even his career. Here, in his own words, he tells us why.

B

Artist Peter Fuller takes mountain biking pretty seriously. Here he describes how it all began and what he gets out of it.

C

In this article, Peter Fuller explains how he became an artist only as a result of his interest in mountain biking.

D

After discovering mountain biking late in life, Peter Fuller gave up art for a while to concentrate on getting as good as possible.

LIVEWORKSHEETS

Five sentences have been removed from the text below.
For each question, choose the correct answer.
There are three extra sentences which you do not need to use.

A new life

I used to work as a college lecturer in the north of England, running photography courses. It wasn't a bad job and I really liked my students, but I began to feel tired of doing the same thing every day. **16** ____

I'd always loved travelling, so one weekend I typed 'international volunteering' into an internet search engine. At the top of the results page was the opportunity to go and stay on an island in the Indian Ocean, thousands of miles away, and help to protect the beaches and the sea life. **17** ____ I had some diving experience, and the more I talked about it, the more I wanted to do it. So I contacted the organisation. One week later they offered to send me to the island and I accepted. **18** ____ After all, the volunteer job was only for two months during the summer holidays. I thought after I'd finished, I'd come home.

As soon as I got to the island, I was sure I'd done the right thing. My first dive was incredible. **19** ____ I felt so lucky to be able to experience that every day.

In fact I loved it so much that I never came home! I've now been on the island for ten years and I have a permanent job. I'm working as a marine educator, teaching volunteers about the sea life and taking them snorkelling and diving. My desk is a picnic table 10 metres from the best beach on the island. Of course not everything about my new life is perfect. **20** ____ However, I can't imagine going back to my old life.

A	That's why I knew it was a terrible plan.
B	I had trained in icy water in the UK so the crystal clear warm water felt amazing.
C	They always ask lots of questions.
D	I work far harder than I used to.
E	I began joking to friends about sending in an application.
F	Afterwards, some people were surprised by my decision but I wasn't too worried.
G	I decided I needed a break.
H	I needed to explain that first.

LIVEWORKSHEETS