PART 4

# A JOB WITH RISKS

Have you ever been to the cinema and wondered in **(0)** *amazement* how **AMAZE**
film stars manage to perform **(56)** ..... acts like jumping off buildings or driving **DANGER**
at great speed? They don't, of course. The real **(57)** ..... are usually stunt men **PERFORM**
or women, who can earn a very good **(58)** ..... by standing in **LIVE**
for the stars when necessary. The work is **(59)** ..... demanding and, before **INCREDIBLE**
qualifying for this job, they have to **(60)** ..... their ability in six sports including **PROOF**
skiing, riding and gymnastics.

Naturally, **(61)** ..... and timing are important and everything is planned down **SAFE**
to the **(62)** ..... detail. In a scene which involves a complicated series of **TINY**
actions, there is no time for **(63)** ..... mistakes. A stunt man or woman often **CARE**
has only one chance of getting things right, **(64)** ..... film stars, who can **LIKE**
always film a scene **(65)** ..... until it gains the director's approval. **REPEAT**

LIVEWORKSHEETS