





**Colegio de Sta. Rosa- Trece Martires City, Inc.**

Brgy. Conchu, Trece Martires City, Cavite

Tel. No. (046)419-2568

Email Add: [colegiodesta.rosatrece@yahoo](mailto:colegiodesta.rosatrece@yahoo)



NAME: \_\_\_\_\_

Grade level: \_\_\_\_\_

SCORE: \_\_\_\_\_

Date: \_\_\_\_\_

### FIRST QUARTERLY EXAMINATION IN ARTS 5

#### I. IDENTIFICATION

Identify the following statements and write your answer on the space provided.

**LC:** Identify the different elements of art, principles of design and different kinds of lines.

- \_\_\_\_\_ 1. This is a line that depicts an object at rest.
- \_\_\_\_\_ 2. This is a line that represents motion.
- \_\_\_\_\_ 3. Another method to improve the three-dimensional qualities of an object is when several parallel lines drawn horizontally and closely together to create tonal effect.
- \_\_\_\_\_ 4. This is the very first of the seven elements that make up the elements of art.
- \_\_\_\_\_ 5. This is a type of balance where there is an equal distribution of weight or elements on two sides of a picture to achieve a mirror image.
- \_\_\_\_\_ 6. This is a kind of line that imitate activity but in a more fluid and grade manner much like a dancer.
- \_\_\_\_\_ 7. This is a line that follow the shade of an object and soften its edges.
- \_\_\_\_\_ 8. This is another kind of a balance where one side has different elements but equal in weight to the other side.
- \_\_\_\_\_ 9. This is a principle of design where there is a repetition of visual elements in the picture.
- \_\_\_\_\_ 10. This is an effective method in creating an illusionary three-dimension tonal effect. It is when parallel lines intersect with vertical lines in a crisscross manner.

#### II. ESSAY

**LC:** Discuss the culture influenced by colonizers who have come in the country. (11-25)

#### III. SHOW YOUR TALENT! (26-45)

In the other sheet of paper create your own design of house. Make sure that your house or your own house has the different elements of arts.

**LC:** Create your own design of House.