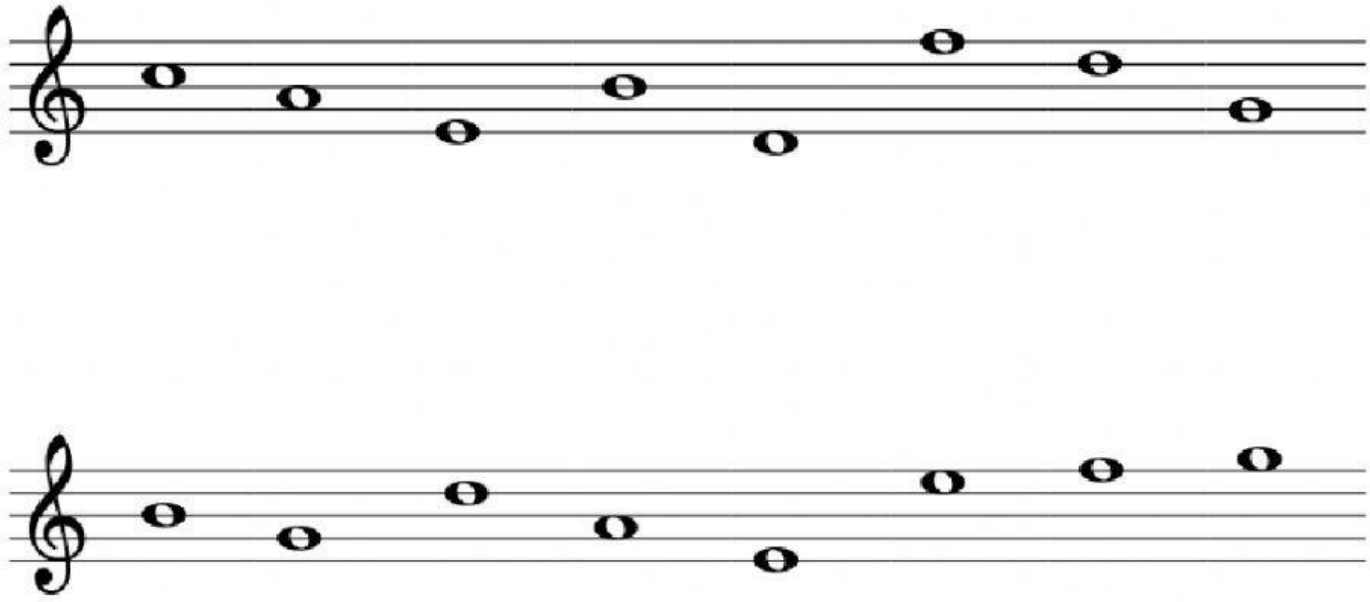
Notes, rests and time signatures

Exercise 1: Write the name under the notes:

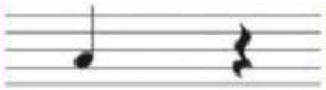


Exercise 2: Order the following periods in the history of music, according to the corresponding years (the dates are very indicative and are intended to give us a general idea):

476 1400	1400 1600	1600 1750	1750 1800	1800 1900	1900 2000

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Note and Rest Chart

name	relative length	note rest	in $\frac{4}{4}$ time
semibreve	whole note		4 beats
minim	half note		2 beats
crotchet	quarter note		1 beat
quaver	eighth note		1/2 beat
semi quaver	sixteenth note		1/4 beat

Exercise 3: After watching the videos and taking into account the table of notes and rests, choose the correct option for the following questions:

1. What is the meaning of the top number of the time signature?

2. What is the meaning of the bottom number of the time signature?

3. What note is the number 4 in the denominator of the time signature related to?

4. What note is the number 2 in the denominator of the time signature related to? (This is not in the video and you will have to figure it out. Ask your teacher, if you can't come up with a solution).

5. What note is the number 8 in the denominator of the time signature related to? (This is not in the video either).

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