Listening (Part 3 – Part 4)

ACTIVITY 7

Listening part 3

You will hear five short extracts in which teenagers are talking about doing an art project at school. For questions **19-23**, choose from the list **(A-H)** how each speaker felt about the art project. Use the letter only once. There are three extra letters which you do not need to use.

A surprised by what they learned from the experience

B unsure how useful it was

C grateful for the support they received

D critical of the resources available for it

E satisfied that they achieved their aims

F sorry that they weren't more ambitious

G amused by reactions to the art they produced

H annoyed by the attitude of other students

speaker 01		19
speaker 02		20
speaker 03		21
speaker 04		22
speaker 05		23

LIVEWORKSHEETS

Listening part 4

You will hear an interview with a young magician called Jonny Frame. For questions **24 -30**, choose the best answer (**A**,**B** or **C**).

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24. Jonny started doing magic tricks in order to

A. change some people´s attitude towards him.
B. entertain members of his family.
C. prove something to himself.

25. Where does Johnny get ideas for new tricks from?

A. discussions with people who are close to him.
B. research he's done into other magicians.
C. special effects in films he watches.

26. When asked about practicing his tricks, Jonny mentions?

A. how often he varies what he does.
B. how few he has to master.
C. how much he dislikes it.

27. What does Johnny say about audiences?

A. The average age of them is gradually changing.
B. The interest they take in his life is growing.
C. The demands they make on him are becoming greater.

28. How does Johnny feel when other magicians watch him perform?

A. grateful for their support.
B. determine to impress them.
C. concerned about their motives.

29. What does Johnny have regrets about?

A. a decision he took about a television show.
B. what he did to become a professional magician.
C. his attitude towards his studies when he was younger.

30. What advice does Jonny offer to young magicians?

A. keep up to date with advances in technology.
B. join classes to improve acting skills.
C. establish an individual identity.

LIVEWORKSHEETS