



Seatwork#4: Choose the correct beginning duet/blending sounds.

	<b>n</b>	<b>pu</b> <b>pa</b> <b>fa</b>		<b>d</b>	<b>ma</b> <b>na</b> <b>mu</b>		<b>t</b>	<b>ne</b> <b>ni</b> <b>me</b>
	<b>ck</b>	<b>li</b> <b>le</b> <b>ri</b>		<b>d</b>	<b>mo</b> <b>no</b> <b>nu</b>		<b>n</b>	<b>pe</b> <b>fi</b> <b>pi</b>
	<b>p</b>	<b>re</b> <b>ri</b> <b>li</b>		<b>x</b>	<b>fo</b> <b>pa</b> <b>fa</b>		<b>t</b>	<b>mu</b> <b>mo</b> <b>ma</b>
	<b>ck</b>	<b>lu</b> <b>la</b> <b>lo</b>		<b>g</b>	<b>mu</b> <b>ma</b> <b>nu</b>		<b>p</b>	<b>lu</b> <b>la</b> <b>lo</b>
	<b>ll</b>	<b>fo</b> <b>fe</b> <b>pe</b>		<b>g</b>	<b>ru</b> <b>la</b> <b>ra</b>		<b>t</b>	<b>pi</b> <b>fi</b> <b>pe</b>

#ICE1125