ALEJANDRA GUZMÁN

TEACHER:

CHRISTIAN NAVARRO ANGULO

ENGLISH COURSE

CYCLE AND SECTION:

"VIII" "A"

NAMES OF THE MEMBERS OF THE GROUP.

GOICOCHEA COBEÑA, YULIANA

RUIZ RAMIREZ, KARLITA NADINE

LOZANO GARCIA, FIORITH ESTHEFANY

PALACIOS TICLIAHUANCA, YOXY MARISOL

BERNALES TORRES, KATERIN JULEYSY

LIVEWORKSHEETS

READ THE PARAGRAPH AND ANSWER THE QUESTIONS

Alejandra Guzmán is simultaneously regarded as the "Queen of Mexican Rock" and the "Bad Girl of Latin Pop," well-known for her frank, explicit lyrics and scandalous stage shows, and beloved for herscandaloussy contralto, which is capable of delivering rock songs, pop ballads, dance club anthems, and show tunes with power and conviction. She has sold over 12 million records in a career spanning three decades. Known internationally as "

Guzman was born into a performing family; she's the daughter of Mexican actress Silvia Pinal and Mexican rock star Enrique Guzmán. She made her first television appearance when she was just two months old. She spent her childhood preparing to be a performer in her own right, taking singing, dancing, and acting lessons, and she traveled with her mom's theatrical troupe. She reluctantly submitted to her mother's wishes that she not pursue a performing career until finishing high school. Upon graduation, the 17 year-old Guzmán appeared in a production of Mame with her mother, and she was also a cast member on the popular TV soap opera Cuando los Hijos Se Van in 1987.



Her first professional singing job was as a backing vocalist with Kenny y Los Electricos, and she did as much session work as she could procure. It was during this period that Guzmán auditioned for veteran Spanish producer Miguel Blasco and convinced him to produce her first album. He signed her as a client and got her a record deal with Fonovisa. Her debut album, Bye Mama, was issued in 1988. Its title single topped the Mexican charts within days of its release; the album followed shortly thereafter. The success of the recording opened doors for her and she appeared on the long running variety TV show Siempre en Domingo.Her second album, Dame Tu Amor, was greeted just as enthusiastically, especially her compelling covers of the Rolling Stones' "Satisfaction" and "House of the Rising Sun." The single "Poptitos" hit the top spot on the Mexican pop charts. But it was her tour that got the most attention. Modeled on Madonna's risqué stage show, Guzmán's was shocking by Mexican standards. She displayed a number of tattoos and was clad in a bikini for most of it.

LIVEWORKSHEETS

READ THE PARAGRAPH AND ANSWER THE QUESTIONS



1. How was Alejandra Guzmán born?

2. when did she make her first tv appearance?

3.how did she spend her childhood?

4. What was the name of the popular TV soap where she was a member?

5. what was her first job as a professional singer?

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6. what was her first album?

7. What year did she record her first album?

8. how many records did she sell over three decades?

9. which was the album that reached the Mexican successes?

10. What was her second album?

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