# RNE Training

## Grammar

## Task 1504

***19-24.*** *Прочитайте приведённый ниже текст. Преобразуйте, если необходимо, слова, напечатанные заглавными буквами в конце строк, обозначенных номерами* ***19-24,*** *так чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию из группы. (ПЕЧАТНЫМИ ЗАГЛАВНЫМИ БУКВАМИ, без пробелов и знаков препинания!)*

| | | |
|---|---|---|
| | "Professor Olivetti is right over here, Miss," said the doorman. The room was silent apart from the tickling of a | |
| **19** | grandfather clock. Five old _____ who looked as old as the | MAN |
| **20** | club itself was, were sitting on the _____black leather armchairs, with their backs rigidly upright as well as their copies of the Times. There was a coal fire, an ancient globe, walls lined with bookcases in which one could see all kinds of books and a lot of dust. | WEAR |
| | Everything reminded of Queen Victoria. She | |
| **21** | rose_____ to figure out who of them was the one she had to talk to. She understood she had failed only when Professor Olivetti got to his feet and greeted her. He was immensely tall and old. He made her think of a poem by some French poet which so | TRY |
| **22** | much time ago she _____ at school. But the second he started | LEARN |
| | to speak, Rosy _____. He didn't belong to that club covered in | CHARM |
| **23** | dust and time. She could see him in the wild, dressed in Beduin | |
| **24** | clothes, _____ on a camel, scarf wrapped round his head. | GALLOP |

***25-29.*** *Прочитайте приведенный ниже текст. Преобразуйте слова, напечатанные заглавными буквами после номеров* ***25 - 29*** *так, чтобы они грамматически и лексически соответствовали содержании) текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию из группы* ***25-29.***

| | | |
|---|---|---|
| **25** | Today many tests include essay writing. There are many_____ types of essays. Now we shall discuss some of them. | DIFFER |
| | As you have probably guessed, when you write an essay of | |
| **26** | _____ you will be using much of what you have already learned so far. This type requires having a wide background so no topic could confuse you. But it is a good idea to prepare some examples in advance. | ILLUSTRATE |
| **27** | Techniques of _____and narration will help you as well as any other beginning writer. | DESCRIBE |
| | Organize your examples and points clearly and strongly. Sometimes testers have to give lower grades to those who have good and wide-ranging examples which are badly organized or not organized at all. | |
| | In fact, a number of ways to develop good essays may be discussed | |
| **28** | later on. They may take into _____ such notions as - cause and effect, | CONSIDER |
| **29** | _____, process analysis, definition, and classification - lend themselves to development by illustration. | COMPARE |
| | The selection you will read in this section shows how four famous American writers use illustration to advance their ideas and make them clearer to the reader. | |

LIVEWORKSHEETS

***30–36**. Прочитайте текст с пропусками, обозначенными номерами **30–36**. Эти номера соответствуют заданиям **30–36**, в которых представлены возможные варианты ответов.*

It occurred to me when I was sitting while my soup was being cooked that ail that was a mystery. A sheer mystery and nothing else. 1 remembered the day it all _____**30**. My head seemed to crack into small pieces, I absolutely could not work. When I caught myself putting sugar into the soup, I understood I had to do something. The drugstore on the other side of the road twinkled through the mist and rain.

If I hadn't got a head ____**31**, I wouldn't have gone to the drugstore and wouldn't have got there that strange leaflet. I got it with the analgetic. The lady in the drugstore packed it in a paper bag with the pills. The leaflet _____**32** now in front of me. It was sure to be above all imaginable Earth technology. The picture in it lived its own life.

Now it was changing again, the rain was getting heavier. Some small _____**33** caught my eye. It was a girl. It was the girl I had been twenty years ____**34**! The girl - I - was wet through. In a flash I remembered that day. It was a turn point of all my life. If I hadn't come to Joe that day and hadn't seen him with Kathy - then I wouldn't have made what I have made. Maybe if I can communicate with the girl - me - in the picture... But how could it be? _____**35** crazy because of some mysterious technology? No use trying to figure this out. I felt I couldn't solve this mystery _____**36**.

| | | | | |
|---|---|---|---|---|
| **30.** | 1) will begin | 2) would begin | 3) begin | 4) had begun |
| **31.** | 1) pain | 2) ache | 3) hurt | 4) suffer |
| **32.** | 1) lies | 2) lay | 3) was lying | 4) laid |
| **33.** | 1) variant | 2) detail | 3) choice | 4) delete |
| **34.** | 1) again | 2) until | 3) after | 4) ago |
| **35.** | 1) Did I get | 2) Am I getting | 3) Had I got | 4) Was I getting |
| **36.** | 1) me | 2) I | 3) myself | 4) mine |

**Click FINISH below**



LIVEWORKSHEETS