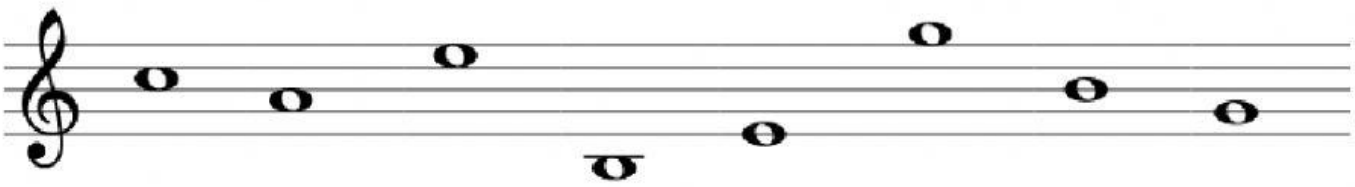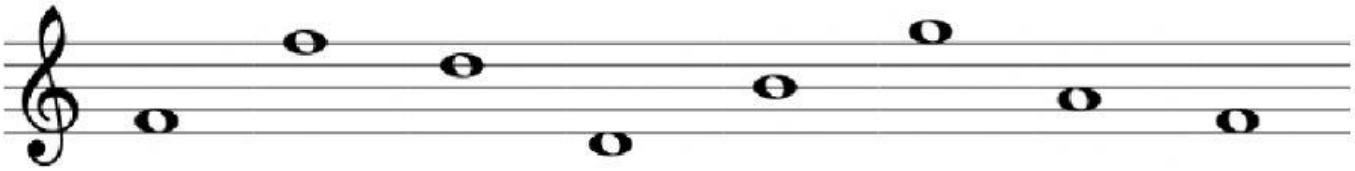
Instrumental music in the Middle Ages

Exercise 1: Write the name under the notes:





Exercise 2: Order the following periods in the history of music, according to the corresponding years (the dates are very indicative and are intended to give us a general idea):

476 1400	1400 1600	1600 1750	1750 1800	1800 1900	1900 2000

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Exercise 3: Name the instruments that appear in the video, in order, and answer the corresponding questions:

Instrument's name	Characteristics
1.	1. How is this instrument played? 2. Does it have a soundboard?
2.	3. How is this instrument played? 4. It only has 4 strings.
3.	5. How is this instrument played? 6. What current instrument does it resemble?
4.	7. How is this instrument played? 8. What is its shape?
5.	9. How is this instrument played? 10. All strings are the same length.
6.	11. How is this instrument played? 12. With which of the instruments seen so far does it bear some resemblance?
7.	13. What family does it belong to? 14. It consists of a single tube.
8.	15. His tube has fingering holes:

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9.	16. It has a sweet sound. 17. What popular instrument does it sound like to you?
10.	18. Is the tube of this instrument straight or curved? 19. To which instrumental family does the embouchure belong?
11.	20. It has a high sound. 21. To which instrumental family does the embouchure belong?
12.	22. What is the bag full of? 23. What instrument does it sound like?
13.	24. What is the role of the right hand? 25. What is the role of the left hand?
14.	26. What family does this instrument belong to? 27. How does it produce sound?
15.	28. What instrumental family does it belong to? 29. The interpreter, does she play with only one hand?
16.	30. What material are they made of? 31. Are they played individually or in pairs?
17.	32. What material are they made of? 33. In what part of the hand are they caught?

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