Scene 1

Miguel: Abuelita _____ our house just like Mama Imelda did.

Abuelita: No Music!

_____!

No Music!

Miguel: I think we're the only family in Mexico who hates music.

And my family's fine with that. But me...

Mama: Be back by lunch, Mijo.

Miguel: _____, Mama.

I am not like the rest of my family.

Neighbor: Hola, Miguel.

Miguel: Hola!

Muchas gracias.

Neighbor: De nada, Miguel.

Miguel: Hey! Dante!

Sit. _____. Roll over. Shake. First bump

Good boy, Dante!

Scene 2

Miguel: It's you. Get in here.

_____, Dante. Hurry up!

You're going to get me in trouble, boy. Someone could hear me.

I wish someone _____ to hear me. Other than you.

Dante: Ew.

Miguel: Okay.

I know I'm not supposed to love music.

Abuelita: No music! No music!

Miguel: My great grandma Coco's father was the greatest musician of all time.

Coco: Papa.

Miguel: It's Ernesto de la Cruz. One day he left with his _____ and never returned.

Our family thinks music is a _____.

Great great grandfather, none of them understand me.

I'm supposed to play music.

LIVEWORKSHEETS

Neighbor: All right, Who's in there?

Miguel: I'm, sorry.

What's going on? I –

Ghost: Do you mind? Whoa!

Scene 3

Miguel: Dante! Wait up!

This isn't dream then. You're already out there.

Hector: I know your great great grandpa.

Miguel: Wow.

Hector: What are you doing here?

Miguel: I'm walking like _____. Blending in.

Hector: No. I don't. There's no one left in the living world who remembers you. You _____ from this world but you can change that.

Miguel: I got to find my cricket grandpa.

Administration: But you got to do it by sunrise.

Miguel: What happens at sunrise?

Administration: You'll be stuck.

LIVEWORKSHEETS