

Gap Fill

Listen to the audio and write down the missing words on a sheet of **paper first**.

You can listen twice.

When you are done, transfer your answers to this worksheet.

Make sure you check your spelling and grammar.

Did doing it on the phone make it more stressful?

I'd thought it might ... it was all quite informal though and in fact they seemed very keen to talk. And I ⁽¹⁾ using the phone meant I got ⁽²⁾ rather the ⁽³⁾.

Interesting. And you were looking at how performers dress for concert performances?

That's right. My research investigated the way players see their ⁽⁴⁾ as a musician and ⁽⁵⁾ this is ⁽⁶⁾ to the type of ⁽⁷⁾ they decide to wear. But that focus didn't emerge immediately. ⁽⁸⁾ I was more interested in trying to investigate the ⁽⁹⁾ of what was worn ⁽¹⁰⁾, and also whether someone like a violinist might adopt a different style of clothing from, say, someone playing the flute or the trumpet.

It's interesting that the choice of dress is up to the individual, isn't it?

Yes, you'd expect there to be rules about it in orchestras, but that's quite rare.

Cam 8 t4

One of the most significant characteristics of the different styles is the way that humans are ⁽¹⁾ in the paintings. The more recent paintings show people ⁽²⁾. But the first human images to dominate rock art paintings, over 8,000 years ago, were full of ⁽³⁾. These paintings showed people hunting and cooking food and so they were given the name 'Dynamic' to reflect this energy. It's quite amazing considering they were painted in such a simple ⁽⁴⁾ form. In the Yam period, there was a movement away from stick figures to a more ⁽⁵⁾ shape. However, they didn't go as far as the Modern style, which is known as 'x-ray' because it actually makes a feature of the internal ⁽⁶⁾ as well as the organs of animals and humans. The Yam style of painting got its name from the fact that it featured much ⁽⁷⁾ that actually resemble the vegetable called a yam, which is similar to a sweet potato. The Modern paintings are interesting because they include paintings at the time of the first contact with European settlers. ⁽⁸⁾ managed to convey the idea of the settlers' clothing by simply painting the Europeans without any hands, indicating the habit of standing with their hands in their ⁽⁹⁾! Size is another characteristic. The more recent images tend to be life size or even larger, but the Dynamic figures are painted in ⁽¹⁰⁾.