MOVIE SEGMENTS TO ASSESS GRAMMAR GOALS

PASSIVE VOICE

ANGELS & DEMONS

PRESENT TENSE

I. **READ THE SENTENCES BELOW AND WRITE THEM IN THE PASSIVE VOICE.**

1. A CARDENAL MUST DESTROY THE RING OF THE FISHERMAN IMMEDIATELY FOLLOWING THE POPE'S DEATH.

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2. SOMEONE SEALS THE PAPAL APARTMENT FOR NINE DAYS OF MOURNING.

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3. PEOPLE KNOW THIS PERIOD AS *SEDE VACANTE*.

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4. THE PREFERITI ARE OFFERING PRAYERS.

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5. A MODERN WORLD THREATENS THE ANCIENT TRADITIONS.

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II. **WORK IN SMALL GROUPS TO SEE WHO MAKES MORE CORRECT GUESSES ABOUT HOW A NEW POPE IS CHOSEN. DECIDE IF THE FOLLOWING SENTENCES ARE TRUE OR FALSE. THEY ARE REQUIREMENTS TO BECOME A POPE.**

1. ONE MUST BE A CARDINAL TO BE ELECTED POPE. ___

2. CARDINALS ARE RARELY APPOINTED BEFORE AGE 50. CARDINALS 80 AND OVER CANNOT VOTE FOR POPE, AND NO ONE OVER 79 HAS EVER BEEN ELECTED POPE. ___

3. THE PERSON WHO WOULD BE POPE MUST SPEAK AT LEAST 3 LANGUAGES: LATIN, ITALIAN, ENGLISH, SPANISH, FRENCH, PORTUGUESE, AND GERMAN ARE ESPECIALLY GOOD FOR A POTENTIAL POPE TO KNOW. ___

4. 120 CARDINALS MUST PARTICIPATE IN THE SELECTION. ___

LIVEWORKSHEETS

5. THE BASIC REQUIREMENTS ARE THAT NO POPE OVER 80 CAN BE ELECTED, AND A TWO-THIRDS PLUS ONE MAJORITY MUST SELECT THE NEW POPE. ___

6. IF THIS MAJORITY CANNOT BE REACHED, VOTING MUST OCCUR FOR SEVERAL DAYS WITH TWO VOTES TAKING PLACE IN THE MORNING AND IN THE EVENING. IF FOUR DAYS OF VOTING DOES NOT RESULT IN THE 67% MAJORITY, THEN THE CANDIDATE WITH THE MAJORITY OF VOTES BECOMES THE NEW POPE. ___

7. WHEN THE OLD POPE PASSES AWAY, NO AUTOPSY IS PERFORMED AS THIS IS CONSIDERED DESECRATION. ___

8. OFFICIAL VOTING FOR THE NEW POPE IS DONE IN A PROCESS CALLED CONCLAVE, FROM THE LATIN CUM CLAVIS. THIS MEANS "WITH KEY," AND ESSENTIALLY MEANS THAT THE VOTING IS SECRET. ___

9. CARDINALS ARE LOCKED INTO A ROOM, SPECIFICALLY THE SISTINE CHAPEL. IF THE ELECTORAL PROCESS TAKES MORE THAN A DAY, THE CARDINALS HAVE LODGING AT ST. MARTHA'S HOUSE AND HAVE NO CONTACT WITH THE OUTSIDE WORLD. ___

10. ALL BALLOTS ARE BURNED AND IF THE VOTE HAS ELECTED A NEW POPE, THIS BURNING CAUSES WHITE SMOKE TO FLOAT ABOVE THE VATICAN, SIGNIFYING THE WORLD HAS A NEW POPE. IF THE VOTE IS UNSUCCESSFUL, CHEMICAL IS ADDED TO THE BURNING BALLOTS TO CAUSE GRAY SMOKE TO APPEAR. THIS SIGNIFIES A VOTE WITHOUT AN ELECTION. ___

III. REWRITE ALL THE PASSIVE VOICE STRUCTURES IN EXERCISE II.

LIVEWORKSHEETS

DEAR JOHN

PASSIVE VOICE WITH SIMPLE PRESENT, SIMPLE PAST & PRESENT PERFECT

A. READ THE SCRIPT OF THE FIRST SCENE FROM THE MOVIE DEAR JOHN. THE PARAGRAPH IS IN THE PASSIVE VOICE. EITHER THE SIMPLE PRESENT TENSE, SIMPLE PAST OR THE PRESENT PERFECT TENSES. FILL IN THE BLANKS WITH THE PASSIVE VOICE OF THE GIVEN VERBS. DECIDE WHICH OF THE TWO TENSES YOU WILL USE, DEPENDING ON THE CONTEXT.



GLOSSARY:

PUNCH OUT: HIT SOMEONE OR SOMETHING HARD AND REPEATEDLY
RIM: TO BE ROUND OR ALONG THE EDGE OF SOMETHING
BEVEL: TO GIVE SOMETHING A SLOPING EDGE
STAMP: TO MAKE A MARK
MINT: TO PRODUCE SOMETHING NEW

1. I'M EIGHT YEARS OLD AGAIN, ON A TOUR OF THE US MINT, LISTENING TO THE GUIDE EXPLAIN HOW COINS _____ (MAKE). HOW THEY _____ (PUNCH OUT) OF SHEET METAL. HOW THEY _____ (RIM) AND _____ (BEVEL). HOW THEY _____ (STAMP) AND _____ (CLEAN). AND THEN HOW EACH AND EVERY COIN _____ (PERSONALLY / EXAMINE) JUST IN CASE ONE HAS SLIPPED THROUGH WITH THE SLIGHTEST IMPERFECTION.

2. I AM A COIN IN THE UNITED STATES ARMY. I _____ (MINT) IN THE YEAR 1980. I _____ (PUNCH OUT) FROM SHEET METAL, I _____ (STAMP) AND _____ (CLEAN), MY EDGES _____ (RIM) AND _____ (BEVEL).

LIVEWORKSHEETS