

본문의 내용을 바탕으로 레오나르도 다빈치의 일대기를 완성해 봅시다.



In 1473

1

started working as a \_\_\_\_\_ at a restaurant in \_\_\_\_\_

- changed the \_\_\_\_\_ completely
- made \_\_\_\_\_ but \_\_\_\_\_ dishes

2

A few years later

opened a \_\_\_\_\_ with Sandro Botticelli

- wanted to create a place where people could try his \_\_\_\_\_
- put up a \_\_\_\_\_ sign and made a \_\_\_\_\_

In the early 1480s

3

began to work for Ludovico Sforza in \_\_\_\_\_

- was given \_\_\_\_\_, including a cook
- invented new machines to cook much more \_\_\_\_\_ and \_\_\_\_\_

4

In 1495

was asked to make a grand painting, which was based on the \_\_\_\_\_ of \_\_\_\_\_

- spent a lot of time in the \_\_\_\_\_ to decide what to \_\_\_\_\_ in his picture