

본문의 내용을 바탕으로 레오나르도 다빈치의 일대기를 완성해 봅시다.



In 1473

1

started working as a \_\_\_\_\_ at a restaurant in \_\_\_\_\_  
 • changed the \_\_\_\_\_ completely  
 • made \_\_\_\_\_ but \_\_\_\_\_ dishes

opened a \_\_\_\_\_ with Sandro Botticelli  
 • wanted to create a place where people could try his \_\_\_\_\_  
 • put up a \_\_\_\_\_ sign and made a \_\_\_\_\_

A few years later

2

began to work for Ludovico Sforza in \_\_\_\_\_  
 • was given \_\_\_\_\_, including a cook  
 • invented new machines to cook much more \_\_\_\_\_ and \_\_\_\_\_

In the early 1480s

3

was asked to make a grand painting, which was based on the \_\_\_\_\_ of \_\_\_\_\_  
 • spent a lot of time in the \_\_\_\_\_ to decide what to \_\_\_\_\_ in his picture

In 1495

4