









ACTIVITIES

Match each image with the correct word.


















ACTIVITIES

Match each image with the correct word.

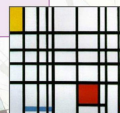



ACTIVITIES

Which of the following types of lines can you see in this work of art painted by Mondrian?


Thick
 Thin
 Straight
 Mixed
 Horizontal



ACTIVITIES

Which of the following types of lines predominate in this picture?


Thick
 Thin
 Straight
 Wavy
 Broken



ACTIVITIES

Which of the following types of lines predominate in this work of art painted by Vasarely?

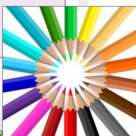
Thick
 Vertical
 Straight
 Wavy
 Horizontal



ACTIVITIES

Which of the following types of lines can you see in this picture?


Curved
 Oblique
 Straight
 Wavy
 Horizontal



ACTIVITIES

Which of the following types of lines can you find in this picture by Picasso?


Broken
 Curved
 Thick
 Wavy
 Vertical
 Horizontal



ACTIVITIES

Which of the following types of lines can you see in this photograph taken by Carter Bresson?

Mixed
 Oblique
 Straight
 Curved
 Thick
 Thin



ACTIVITIES

Look at the images carefully and do the activity on the next page.




Image 1




Image 2

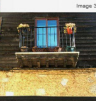


Image 3

Drag the words below to the correct box:

If you want to paint a very dynamic picture, you must use lines because they express and activity, as you can see in image nº . On the contrary if you love and calm you should use lines (image nº) > lines are balanced too, but communicate a smooth upward or downward movement. Image nº is a good example of that.

movement 1
stability
oblique 2
3
horizontal
Vertical