## Theft at Eagleton Manor part 1

(ring). "Someone Detective Inspector Samms (enjoy) his tea when the phone Lady Eagleton's priceless sapphire necklace!" (say) his boss. "I (remember) you live in the village near Eagleton Manor, so I (decide) that you should investigate the theft." Samms (sigh). After (be) more work to do now... It (be) a beautiful late spring a hard day's work in Scotland Yard, there evening - of course, English weather (be) always unpredictable: after a hot and muggy morning, it suddenly (rain) in the afternoon. Then the sun (appear) again and everything was lovely. As Samms (get) out of his car, the butler (come) to meet him. "Dreadful business, sir! Please, do come in. Everyone is ready for you." (question) everybody in the house: Sir Charles Eagleton, the Lord of Eagleton Manor; his wife, Lady Margaret; their daughter, Sophie; their guests for the weekend, Mr and Mrs Appleby; and the Manor's staff: the butler, the housekeeper, the cook, the kitchen maid, the chauffeur, the gardener and the lady's maid. Here's

at they (tell) him:

What

(you/do) between 5 and 6 o'clock?





I (sit) in the library with Mr Appleby. We (talk) and (smoke) cigars. He is the nephew of my friend Sir Nigel Aston. He was abroad with his wife for a long time and now they're back in England. George Appleby seems an excellent fellow. At 5 we (go) together to the drawing room for tea. I never (leave) the room and neither did he.

(see) my necklace was just before 5 o'clock. Mrs Appleby and I (be) upstairs in my bedroom. I (show) Alice the necklace when we (hear) my daughter's car. I (leave) the necklace on my dressing table and we both (run) down the stairs to greet Sophie. Then, of course, it (be) time for tea. We all (have) tea in the drawing room. Alice (go) to her room to put on a shawl because she was cold at about 5:20. Her room is nowhere near mine, however. At six I (go) to my bedroom because I (want) to lock the necklace in my jewellery case, but it (not be) on my dressing (call) the police. I don't know what to table any more. Somebody (take) it! So I think, our guests are respectable people and I trust all our servants.





I (arrive) at the Manor just before 5. I was very glad I (get) here before the rain and just in time for tea! I (not go) to my room and I (not change) my clothes, I (die) for some tea and scones! I (find) the Applebys pleasant enough, but to be honest, I (think) Mrs Appleby's reputation as one of the best dressed women in Britain undeserved. She (take) ten minutes to choose a shawl and she (pick) that orange one?! Her purple dress was most elegant and her shoes (be) adorable, but the shawl (not go) with her outfit at all! Such a horrid combination!

From 5 to G I (have) tea in the drawing room with everyone else. Sir Charles and I (talk) about fox hunting and the ladies (discuss)... clothes or hats, I suppose? I (stay) in the drawing room the whole time. I (look) at

an interesting painting when I (hear) Lady Margaret shouting about the theft. So unpleasant. I hope you catch that scoundrel criminal soon, Detective Inspector.





I (admire) Lady Margaret's necklace when Sophie (get) here and we (go) downstairs to welcome her. Then we all (have) tea. It (be) chilly while it (rain), so I (go) to my room to fetch a shawl. It (take) me a few minutes because I couldn't make up my mind which one looked best, and then I (get) straight back to the drawing room again.

I am afraid I cannot be of much help, sir. From 5 to 6 o'clock I (be) in the drawing room.

I (serve) the ladies and the gentlemen their tea. Yes, Mrs Appleby (leave)

the room from 5:20 to 5:30 to get a shawl. I (offer) to get it for her, naturally,

but she (decline) as she (not know) which one she (prefer).

