

TEST 2 LISTENING PRACTICE

PART 1

Part 1 Listen and look. There is one example.

Boy: I [] when we went camping last weekend, Mr Whistle.

MAN: []! Do you know all these people?

Boy: Yes, I do. []. The girl who's running is Sophia.

MAN: I like her [].

Boy: She has lots of them. [] the blue one – that's her favourite.

Can you see the line? This is an example. Now you listen and draw lines.

MAN: And [] boy who's sitting by the fire?

Boy: The boy? Oh, []. This was his first time that he [].

MAN: [] that drum a lot?

Boy: Yes, he was very noisy, but [].

MAN: [] near the tent [] about the noise!

Boy: The girl in the []? Yes, that's Katy. She [] in bed and sleep.

MAN: Why? []?

Boy: Yes, because she stayed up late the night before to [].

MAN: There are two boys [] into the cave. I think I know [] boys.

Boy: [] the one with the []?

MAN: No, not him. The boy with the torch.

Boy: [] He lives in my street.

MAN: Oh, yes. [].

MAN: Is your friend Helen here?

Boy: Yes, [] near the pond.

MAN: Is she the one [] to the swan?

Boy: No, she's got [] on a rock. She's really friendly.

Boy: [] met my friend Betty?

MAN: []. Is she here?

Boy: Yes, she's cooking burgers at the fire.

MAN: [].

Boy: Yes, that's her. She actually burnt our food a bit! But we [].

PART 2

Part 2 Listen and look. There is one example.

Boy: Hi, Grandma.
Woman: Hi, William. How are you?
Boy: Great. I [] after school today.
Woman: []?
Boy: Yes, it's on Mondays from 3 until 5 o'clock.

Can you see the answer? Now you listen and write.

Woman: Do [] go to the club, too?
Boy: One of them does. He [] before me and invited me to join.
Woman: []?
Boy: Yes, it's Frank.
Woman: And [] at the cycling club?
Boy: A lot!
Woman: Do you learn about []
Boy: Sometimes, but today we learnt about []
Woman: So, can you repair everything?
Boy: []

Woman: Fantastic! . . . Does your club go cycling on the roads?

Boy: No. We go to a park, where we cycle on []

Woman: I see. []

Boy: Yes. It's amazing there.

Woman: [] you can use?

Boy: No, it doesn't, actually. You have to bring a bike.

Woman: []?

Boy: We can if we want, but everyone has to put on a helmet.

Woman: [] . . . What else do you do at the club?

Boy: Well, [] we have a party with races. It's really fun.

Woman: []?

Boy: Yes, once. I love cycling!

Now listen to Part 2 again.

[The recording is repeated.]

That is the end of Part 2.

PART 3

Part 3 Listen and look. There is one example.

Where did Uncle Harry take each of these photos?

GIRL: Hi, Uncle Harry, []?

MAN: Yes I did, Emma.

GIRL: Did you fly there?

MAN: Yes, and then [] to the city.
But [] and I went to sleep!

GIRL: Oh dear! Did you wake up at the right time?

MAN: Yes, I was lucky! [], I saw these [] in the railway station. [], so I took a photo.

GIRL: You took a picture of a painting! Did you visit []?

MAN: That's actually a funny story. At the hotel, I [] something heavy on my toe! I thought []!

GIRL: Oh no! []?

MAN: Yes, and that's where I saw this. Looking at something [] made me feel a little better.

GIRL: []?

MAN: Oh yes. Fine. Silly me!

Can you see the letter F? Now you listen and write a letter in each box.

GIRL: []?

MAN: Oh, that was []

GIRL: But why did you take a picture of a shelf?

MAN: I need one for [] at home, and I liked this one, so I took a picture of it.

GIRL: []. I'd like one of those in my bedroom.

MAN: One day [] and saw a very good []

GIRL: Did you go there in this taxi?

MAN: No, I [] in that when I went to a [] the next day.

GIRL: Why did you take this picture?

MAN: Well, [] was very friendly.

GIRL: I like this [] Where did you take it?

MAN: I [] which had a lot of flags. But I took this [], in front of a []. A lot of people were going in. I think [] happening inside.

GIRL: I can see the colours really well.

GIRL: And [], Uncle Harry?

MAN: Well, I went to []. There was a museum there, and I really [] visiting that.

GIRL: Was this [] outside?

MAN: Yes. It was [] gold and it looked beautiful in the sun.

PART 4

Part 4 Listen and look. There is one example.

What does Mrs Silver design in her job?

GIRL: Hi, Mrs Silver. [], I have to ask a [] about their job. Can I ask you?

WOMAN: Of course!

GIRL: I know you're an [], but what do you design? Is it []?

WOMAN: No, []. In the future I'd like to design [] because they're very exciting.

GIRL: Wow!

1 What was Mrs Silver's favourite subject at school?

GIRL: When did you [] to be an engineer, Mrs Silver?

WOMAN: []

GIRL: You design things, so my [] is that your favourite subject was . . . art!

WOMAN: [], but I enjoyed [] the most.

GIRL: Did your friends like it, too?

WOMAN: No. They all preferred []

2 Who else in Mrs Silver's family works as an engineer?

WOMAN: [] engineer in my family.

GIRL: Oh really? Is your [] an engineer?

WOMAN: No. But [] is. She's just a few years older than I am.

GIRL: And my [] is studying to be an engineer. He wants to []

3 What time does Mrs Silver start work?

GIRL: Mrs Silver, do you [] early in the morning?

WOMAN: Well, I always [] at 8:00, but sometimes our [] don't start until 8:30.

GIRL: And when do you []?

WOMAN: Around 7:30, [] for a walk.

4 What is Mrs Silver going to do tomorrow?

GIRL: [] lots of meetings, Mrs Silver?

WOMAN: Yes, I do. When we [] and [] old ones, there's a lot to talk about! But []

GIRL: Why not?

WOMAN: I'm going to [] at the [], which I really enjoy. I went to the library to [] for it last week.

5 Which bridge is Mrs Silver working on now?

GIRL: I saw that []. The one that's []. It's lovely now that you've repaired it.

WOMAN: Thank you, [] I also enjoyed working on the bridge over the []

GIRL: []?

WOMAN: A new bridge. It'll be easier for people to [].

GIRL: []! Thanks for helping me with my homework.

WOMAN: No problem!

PART 5

Part 5 Listen and look at the picture. There is one example.

Boy: This our kitchen! I like it.
Woman: Me too! Well, to colour some of this picture?
Boy: Sure! There's a on the .
Can I colour it?
Woman: Yes. What colour?
Boy: .
Woman: Great idea. I like that colour.
Boy: .

Can you see the purple butterfly? This is an example. Now you listen and colour and write.

1

Boy: can I colour?
Woman: Well, I can see some the kind when you use the oven.
How about ?
Boy: OK. The one on the table, near .
Woman: .
Boy: And can I make it orange?
Woman: Sure, .

2

Woman: writing something now?
Boy: OK. me to write?
Woman: Can you please write on the ?
Boy: OK. Can I write ? That's when my birthday is.
Woman: Mine too! .

3

Woman: Next, please .
Boy: ? The one the woman is holding?
Woman: Yes. Can you make it red?
Boy: OK. I a cookie on the floor.
Woman: Yes, I can see it, too. But that one.

4

Boy: Can I write now? I like writing.
Woman: Sure. Do you see the bag near the ?
Boy: Yes. I think the children the cupboard.
Woman: . Write 'sugar' on it.
Boy: OK, I think they the cookies.
Woman: I'm sure .

5

Woman: Would you like to now? Perhaps the one on the cooker?
Boy: It's very small. Could I colour the one in the ?
Woman: OK. Do you like green?
Boy: .
Woman: Me too. . There! You've finished!
Boy: I like it now. ?
Woman: I think . Thanks for your help.
Boy: You're welcome! It was fun.