
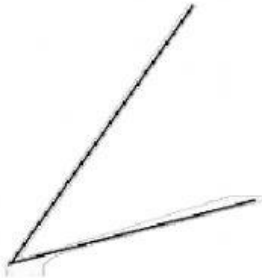




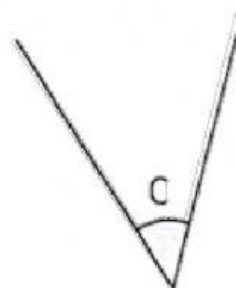
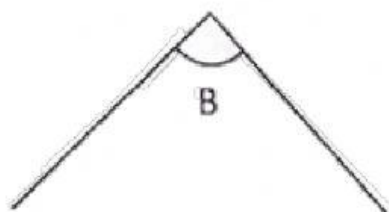
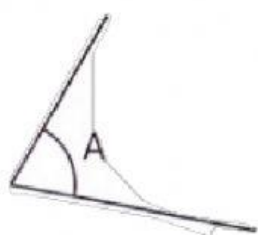


**TOPIC: UNDERSTANDING ANGLES**

(1) Choose 'yes' or 'no' for pairs of lines which can form angles.

<p>(a)</p>  <input data-bbox="643 719 786 817" type="checkbox"/>	<p>(b)</p>  <input data-bbox="1222 719 1366 817" type="checkbox"/>
<p>(c)</p>  <input data-bbox="643 1122 786 1220" type="checkbox"/>	<p>(d)</p>  <input data-bbox="1230 1122 1374 1220" type="checkbox"/>
<p>(e)</p>  <input data-bbox="643 1514 786 1612" type="checkbox"/>	<p>(f)</p>  <input data-bbox="1230 1514 1374 1612" type="checkbox"/>

(2) Compare the three angles.


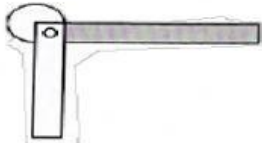
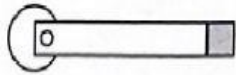
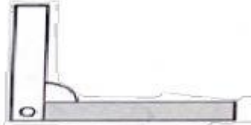


(a) Which angle is greater than Angle A? \_\_\_\_\_

(b) Which angle is smaller than Angle A? \_\_\_\_\_

(c) The greatest angle is \_\_\_\_\_

3. Match.

		complete turn
		quarter turn
		half turn
		three-quarter turn