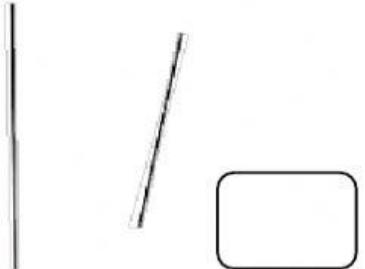
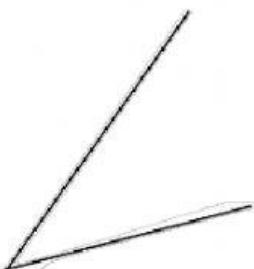
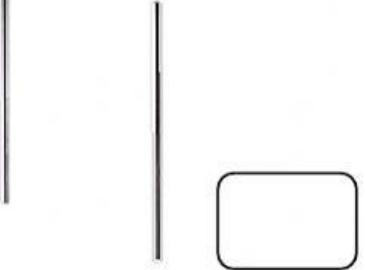
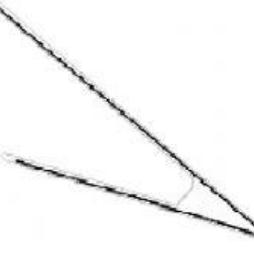
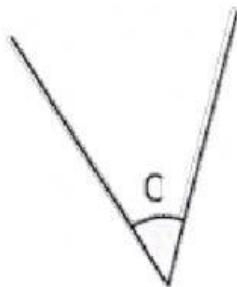
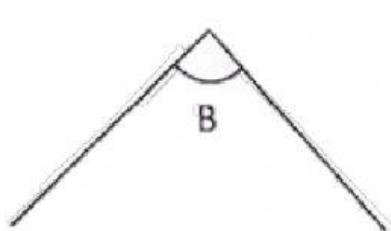
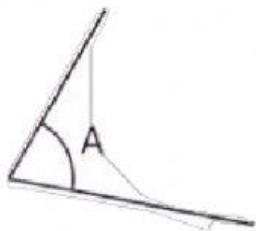


TOPIC: UNDERSTANDING ANGLES

(1) Choose 'yes' or 'no' for pairs of lines which can form angles.

<p>(a)</p>  <input type="checkbox"/>	<p>(b)</p>  <input type="checkbox"/>
<p>(c)</p>  <input type="checkbox"/>	<p>(d)</p>  <input type="checkbox"/>
<p>(e)</p>  <input type="checkbox"/>	<p>(f)</p>  <input type="checkbox"/>

(2) Compare the three angles.



(a) Which angle is greater than Angle A? _____

(b) Which angle is smaller than Angle A? _____

(c) The greatest angle is _____

3. Match.

A diagram of a door handle rotated 90 degrees clockwise from its original vertical position.	complete turn
A diagram of a door handle rotated 180 degrees clockwise from its original vertical position.	quarter turn
A diagram of a door handle rotated 270 degrees clockwise from its original vertical position.	half turn
A diagram of a door handle rotated 360 degrees clockwise from its original vertical position, effectively back to its original position.	three-quarter turn