HOANGHANG ENGLISH SCHOOL

THE USES OF VERBS

I. Choose the best anwser:

1. I have decided ..... that second-hand coat.

A. not buy B. not to buy C. not buying D. not bought

2. Do you expect ..... to the meeting?

A. being invited B. inviting C. to invite D. to be invited

3. I don't remember ..... of the decision to change the company policy on vacations. When was it decided?

A. telling B. being told C. to tell D. to be told

4. Sally gave such a good speech that I couldn't help ..... loudly when she finished.

A. applauding B. being applauded

C. to applaud D. to be applauded

5. I caught him ..... over my wall, so I asked him .....

A. climb/ explaining B. to climb/ to explain

C. climbing/ explaining D. climbing/ to explain

6. The boy admitted ..... the brick through the window.

A. to throw B. to have thrown

C. being throwing D. having thrown

7. Don't ..... him ..... He is dangerous!

A. let/ go B. let/ to go C. allow/ go D. allow/going

8. It is no good ..... like that.

A. to behave B. behaving C. to be behaved D. being behaved

9. Do you parents allow ..... with us now?

A. to go out B. going out C. go out D. to going out

10. We had to keep him from ..... off the cliff.

A. fall B. to fall C. to falling D. falling

LIVEWORKSHEETS

HOANGHANG ENGLISH SCHOOL

THE USES OF VERBS

I. Fill in the blank with a suitable form of verb:

1. Don't forget ..... (wake) me before you leave.
2. Let me ..... (know) your plan. Who made you ..... (change) your mind?
3. Jane has difficulty .....(choose) a subject for her scientific research .
4. He saw the lorry ..... (begin) to roll forwards but he was too far away ..... (do) anything to stop it.
5. It is no use .....(persuade)him. He never changes his mind.
6. George mentioned ..... (learn) how to dive into the ocean as a child.
7. Mr. Lee is up set by ..... (not tell) the truth.
8. She hopes ..... (offer) a full scholarship because she cannot afford to study abroad.
9. He apologized for ..... (not finish) the project.
10. I'd rather ..... (stay) in bed than go to work.

LIVEWORKSHEETS