

1. Listen to the conversation and mark the statements

True (1),

False (2),

Not Stated (3).

1. Susan has just started working in a big company.
2. Susan is already used to working in an office.
3. The reason for changing the job was a good salary.
4. Susan's earnings depend on the quality of the work.
5. Susan's friend thinks it might be hard for her to work in a company.
6. Susan's company needs a graphic designer at the moment.

2. Read the situations and write sentences using the CAUSATIVE.

1. Sergey and Michael are painting my parents' house.
= My parents _____ their house _____.
2. Larry has arranged for his car to be repaired next week.
= Larry _____ his car _____ next week.
3. The thief stole Ella's car.
= Ella _____ her car _____.
4. When guests arrived, the electrician was fitting security lights outside Mary's house.
= Mary _____ security lights _____ outside the house.
5. Bob has arranged the delivery of the new fridge to his house.
= Bob _____ the new fridge _____ to his house.

3. Read the text and match the headings (1-6) to the paragraphs (A-E). There is one heading that you don't need to use.

1. Doing my bit

2. Curious to see

3. Terrible work environment

4. Great journalism

5. No choice

6. Health risks

I'll Never Buy Cheap Fashion Again.

Around me, factory workers, some only 12 years old, were bent over ancient sewing machines. The smell of chemicals was suffocating and the heat was intense. My supervisor held up the shirt I was sewing. "You have to work faster!" he told me.

- A.** Everyone loves a bargain and the high streets these days are full of the latest fashions at rock-bottom prices. Many times, I would buy a dress in the morning, wear it at a party that night and then hardly ever wear it again. The next week I might do the same again. I never thought about where it came from, who made it and why it was so cheap. But then I saw an advert in a local newspaper for young people to take part in a TV documentary. We would be working at a clothes factory in New Delhi, India, for two weeks to find out how manufacturers could make such cheap clothes. I was studying journalism at university, so this seemed perfect. And after all, how hard could making T-shirts be?
- B.** My first day in the factory began at 7:30 am. As I approached, I was immediately shocked by the dirty, rundown building. The supervisor showed me the basement where I would be working. It was a huge, noisy, boiling hot room where at least a hundred other people were already hard at work. I sat down at one of the old sewing machines. Today, I was sewing pockets onto shirts and my goal was fifty an hour, but after 30 minutes, I'd finished just four. My supervisor came over and told me disapprovingly that if I continued like that, I wouldn't get paid. I felt like crying.

C. I worked for 12 hours, with just fifteen minutes for lunch, but at the end of the day the factory owner handed me 100 rupees - about £1.50! Later, I went to buy some toothpaste, but found it cost more than a day's wages. By far the biggest surprise, though, was that just like the other factory workers, I would be sleeping on the factory floor every night! That evening, I spoke with some of the young girls. "Why aren't you angry about the conditions in the factory?" I asked one of them. "I am, but there is no other work here," she explained. "It's the factory or the street and if you say anything, you lose your job." The other girls nodded in agreement.

D. For two weeks, I worked 12 hours a day for 6 days a week and slept in the factory. It was the most exhausting time of my life. I never managed to work fast enough or well enough, so my wages were lowered and I was moved from sewing shirts to gluing parts of shoes together. The chemicals in the hot glue made it difficult to breathe and strange rashes appeared on my skin. Eventually, I was demoted to the lowliest position in the factory - sewing on buttons. The only times I was happy were when I was talking to my friend Aleya after work. I started teaching her to read. Lack of education is a major problem here. Who has time for school when 12 hours' work can barely buy your family food?

E. Back home, I refuse to go in cheap high street shops anymore because they make me feel sick. How can people spend £15 on a T-shirt while Aleya slaves for £9 a week? So, I've started campaigning for ethical fashion; I write letters to governments and big stores to complain about sweatshop labour. I still like fashion, but I've found fair trade designers online. They're more expensive, but now I just buy one quality piece of 50 clothing every few months. I hope that when people see the documentary, they'll think twice before grabbing that dirt-cheap pair of jeans in the future. We all need to understand the true cost of cheap clothes.

A	B	C	D	E

4. Choose the correct item.

- The famous actress got angry during the interview, when the _____ started asking her personal questions.
 - mayor
 - journalist
 - presenter
 - engineer
- While Jill was painting her room last week, she fell off the _____ and sprained her wrist.
 - rake
 - staircase
 - hammer
 - ladder
- Professor Johnson's fun and loving _____ is what makes her popular with her students.
 - character
 - appearance
 - built
 - mood
- Susie can tell you where the restaurant is, as she has been there _____.
 - yet
 - before
 - just
 - still
- Thomas doesn't like romantic comedies. Thrillers are his cup of _____.
 - milk
 - broth
 - coffee
 - tea
- We love living in the city. Everything is so _____ at hand.
 - beside
 - near
 - far
 - close
- We didn't find any unusual art works at the exhibition. In fact, all the paintings were quite _____.
 - unique
 - strange
 - ordinary
 - usual
- It's late and I have to get up early tomorrow. I think I'll turn _____ now.
 - in
 - into
 - down
 - on
- If you study hard at school this year, you _____ high marks.
 - going to get
 - will get
 - may get
 - are getting

10. Harrison Ford is probably best-known for his _____ in *Indiana Jones*.
1. plot 2. rating 3. role 4. character
11. It's snowing today; wear a _____ jumper over your shirt.
1. woollen 2. leather 3. cotton 4. silk
12. John could not see in the heavy fog, and lost control _____ his car. Fortunately, he wasn't hurt.
1. in 2. of 3. with 4. from
13. Some birds, like turkeys or pheasants, build their _____ on the ground, and not in trees.
1. homes 2. houses 3. caves 4. nests
14. I think surfing is very difficult, but Mike thinks it's a piece of _____.
1. cake 2. bread 3. pie 4. pizza
15. Sue can't play the accordion, _____?
1. can't she 2. she can't 3. can she 4. she can

Click FINISH below



Winter in Kolomna