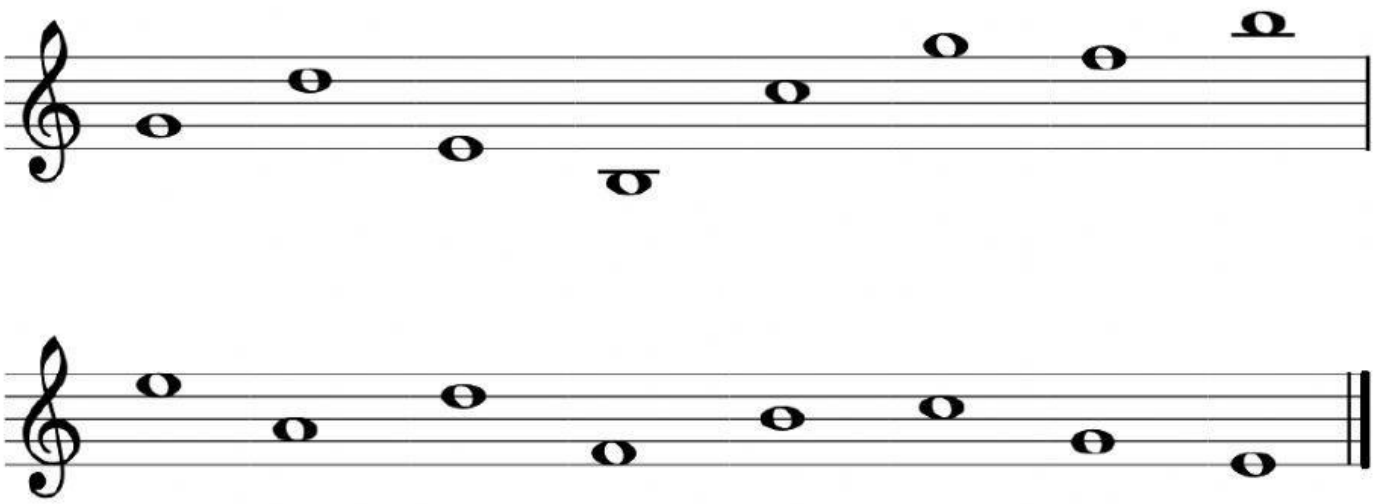
Sacred music in the Middle Ages

Exercise 1: Write the name under the notes:



Exercise 2: Order the following periods in the history of music, according to the corresponding years (the dates are very indicative and are intended to give us a general idea):

476 1400	1400 1600	1600 1750	1750 1800	1800 1900	1900 2000

After watching the video, answer the following questions:

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Exercise 3: Questions about sacred music in the Middle Ages:

1. What is the name of the music written and composed for the Church?

2. What is the name of the music that is separated from the religion?

3. What is the main texture of the music of this period?

4. Is this music accompanied by instruments?

5. What is the rhythm and structure like?

6. What is the name of the scales used in the Middle Ages?

7. The first type of notation used in this period is called:

8. In what language was sacred music written?

9. Name of an Italian music theorist of the 11th century:

10. What were the main contributions of this man to the world of music? Indicate these phrases are true (T) or false (F).

	He invented the four lined staff.
	He was the inventor of the piano.
	He founded the first orchestra of the world.
	He was the first who used syllables to name musical notes.

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11. How is sacred music known in the medieval period?

12. Thanks to whom does the music of this period receive its name?

13. In what century did this man live?

14. Why was he so important and recognized in the music of this period?

15. About how many chants are left to us from that period?

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