IELTS PLACEMENT TEST

Listening Part 1

Questions 1–10

Complete the notes below.

*Write **ONE WORD AND / OR A NUMBER** for each answer.*

MOVIES

Rules

- The film must be

  Example answer

  no more than ...20... minutes long.

  submitted before Wednesday, **1** .

  ..... .

- Don't use any **2** ..... with experience.
- For the film, it's necessary to
  include a child or **3** ..... this year.

  get permission for any **4** ..... used.

  check that English **5** .

  contain no mistakes

Advice

- Focus on the **6** ..... before doing anything else.
- Stick to a few characters and locations.
- Avoid making a **7** ..... because not all the judges will like it.

Last year's competition

- The winner was Greg **8** ..... .
- The title of Greg's film was **9** ..... .

Prizes

- Winners receive between $500 and $2000.
- The best films are shown in the **10** ..... Theatre.

LIVEWORKSHEETS

Listening Part 2

Questions 11–12

*Choose **TWO** letters **A–E**.*

*Which **TWO** tasks will volunteers be required to do at Eskdale Wood?*

A fix fences
B remove branches
C collect litter
D build bird boxes
E cut down trees

Questions 13–14

*Choose **TWO** letters **A–E**.*

*Which **TWO** things must volunteers bring with them?*

A gloves
B tools
C snacks
D sunscreen
E boots

LIVEWORKSHEETS

Questions 15–20

Complete the flow-chart below.

*Choose **SIX** answers from the box and write the correct letter, **A–H**, next to **Questions 15–20**.*

A	clear photograph
B	rough estimate
C	new account
D	suitable location
E	council permit
F	basic competition
G	good team
H	visual guide

JOIN IN THE BIRD GROUP

set up a **15** ..... for a mobile app

↓

decide on a **16** ..... for the day of the bird count

↓

organise a **17** ..... for support

↓

ensure everyone has access to a **18** .....

↓

agree on a **19** ..... for observed birds

↓

submit a **20** ..... with your collected data

LIVEWORKSHEETS

Listening Part 3

Questions 21–25

*Choose the correct letter, **A**, **B** or **C**.*

PAINTING REPRODUCTION

21 The students agree that the introduction to their presentation should include
- **A** reasons why paintings need to be restored.
- **B** examples of poor restoration work.
- **C** a general description of what restoration involves.

22 When the students visited the museum, they were surprised by
- **A** the time it took to restore a single painting.
- **B** the academic backgrounds of the restorers.
- **C** the materials used in restoration work.

23 What does Oliver say would put him off a career in art restoration?
- **A** the reaction of the owners of a painting
- **B** the possibility of working in dangerous conditions
- **C** the requirement to be able to draw very well

24 What do the students agree about the restored Dutch landscape painting?
- **A** It shows how taste in art varies amongst different people.
- **B** It is an example of a work that was once undervalued.
- **C** It demonstrates how cleaning techniques have greatly improved.

25 What is Oliver's attitude to the digital reproduction of famous paintings?
- **A** It requires a great deal of skill.
- **B** There is something dishonest about it.
- **C** It makes art accessible to more people.

Questions 26–30

What challenge did the Factum Arte team face with reproducing the following paintings?

*Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to **Questions 26–30**.*

CHALLENGES

- **A** they only had a photo of a badly restored version of the painting
- **B** they needed to see under the damaged surface of the painting
- **C** they had to get permission to analyse a very similar painting
- **D** they had to rely on similar drawings of the same subject
- **E** they had to negotiate with relations of the original artist
- **F** they were unable to view other examples of the artist's work
- **G** they had only limited time to reproduce the painting

Paintings the team wanted to reproduce

26 *Six Sunflowers* .....

27 *The Concert* .....

28 *Portrait of Sir Winston Churchill* .....

29 *The Water Lilies* .....

30 *Myrto* .....

LIVEWORKSHEETS

Listening Part 4

Questions 31–40

Complete the notes below.

*Write **ONE WORD ONLY** for each answer.*

THE DIFFICUTIES WHEN LIVING IN SPACE

Living on the International Space Station (ISS)

- Astronauts spend months in microgravity, so
  - their blood moves to their head and **31** ..... .
  - they lose minerals such as **32** .....
  - they have to exercise 2.5 hours to avoid **33** .
    ..... loss.
  - they may suffer from poor **34** ..... back on Earth.
- NASA continues to improve ways to recycle water, including **35** ..... .

Building on the moon or Mars

- Engineers and architects must either use materials which
  - are **36** ..... enough for transport.
  - can already be found on the moon or Mars.
- Rocks and minerals could be used to make metal, brick and possibly **37** ..... for buildings.
- NASA still needs to find a way to make large **38** ..... .
- People could use virtual reality
  - to visit places like a **39** ..... .
  - to get a new **40** ..... .

LIVEWORKSHEETS