

TAILOR MADE (PART 1)

NAME:

CLASS:

Idith is the master of ceremonies for a fashion show. She describes each of the traditional attire worn by the models.



Model A - Myanmar

- wear ➤ *longyi*
- made ➤ cotton or silk
- worn ➤ fitted blouse
- shawl



Model A is from Myanmar. She is wearing a *longyi*. It is made of cotton or silk. *Longyi* is worn with a fitted blouse and a shawl.

Describe the other traditional attires.

Model B - Korea

- wear ➤ *hanbok*
- made ➤ silk or satin
- worn ➤ fitted blouse
- loose wrap-around skirt
- an ornament, a hair pin, and a pouch bag

Model C - Indonesia

- wear ➤ *baju kebaya*
- made ➤ batik
- worn ➤ sarong
- figure-hugging embroidered blouse
- *selendang*

Model B is from _____. She is wearing a _____. It is made of

_____. _____ is worn with a _____, _____, _____, _____, and _____.

Model C is from _____.

Najmee is reading about the traditional accessories worn at the Gawai Dayak festival.

Gawai Dayak is a festival celebrated in Sarawak on the 1st and 2nd June every year. The Gawai Dayak is celebrated by the Dayaks. During this festival, a traditional dance called the *Ngajat* is performed.

While performing the dance, the male dancers wear a headgear called *burang sumba*. It is made of cloth with golden lace. They wear a long loin-cloth called *tahup*. It is wrapped neatly around the body with one end hanging down in front and the other end hanging behind. They wear bangles and a pair of earrings. They hold a long sword in one hand and an ornately decorated shield in the other.

The female dancers wear an elaborate headdress called *sipiah* and a knee length dress with intricate weaving. It is called *jomuh*. Their necklaces are made of beads. Copper bangles called *sarim* are worn on the legs from the knee downward. They wear copper bangles on their arms and forearms as well. Copper belts called *porik* are also worn by the women.

In conclusion, if you have never seen a *Ngajat* dance, visit Sarawak during Gawai Dayak to experience its uniqueness.

Complete the table.

Description of accessories	Name of traditional accessories
1. Male dancer's headgear
2. Female dancer's headdress
3. A long loin-cloth
4. A knee length dress with intricate weaving
5. Bangles worn from the knee downward
6. Copper belt



Answer the questions.

1. Why do you think the *Ngajat* dancers wear traditional clothes during their performance?

It is because _____.

2. What is a male dancer's headgear made of?

It is made of _____.

3. What do you think the long sword and shield symbolise?

I think they symbolise _____.

4. Do you think the younger generations should learn their traditional dance? Why?

Yes, I do. It is because _____.