

## WS 2. What have you learnt about the Hadleys so far?

Tap the link and play a quiz game to revise and learn some vocabulary from the story

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CLIP 6 \_\_\_\_\_

Peppermint candy



Listen to clip 6. What are the parents and children talking about?

Why is a picture of peppermint candy placed here?

CLIP 7 \_\_\_\_\_

What does George find at the beginning of the clip?

What do you think that means?

What do the Hadleys hear at the end of the snippet?

Unjumble the sentences and type in the correct versions. Who said this?

‘are children carpets, be on they stepped should occasionally’

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hand we've a never lifted.

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insufferable they're - it admit let's .

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and like they they go come when; us they treat as if we offspring were.

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spoiled spoiled and they're we're.

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## Clip 8 \_\_\_\_\_

### Listen to the clip and fill gaps in the dialogue:

"Matter of fact, we're thinking of turning the whole house off for about a month. Live sort of a \_\_\_\_\_ one - for - all existence."

"That sounds \_\_\_\_\_! Would I have to tie my own shoes instead of letting the shoe tier do it? And brush my own teeth and comb my hair and give myself a bath?"

"It would be \_\_\_\_\_ for a change, don't you think?"

"No, it would be \_\_\_\_\_. I didn't like it when you took out the picture painter last month."

"That's because I wanted you to learn to paint all by yourself, son."

"I don't want to do anything but \_\_\_\_\_ and \_\_\_\_\_ and \_\_\_\_\_; what else is there to do?"

"All right, go play in Africa."

"Will you shut off the house sometime soon?"

"We're considering it."

"I don't think you'd \_\_\_\_\_ consider it any more, Father."

"I won't have any \_\_\_\_\_ from my son!"

"Very well." And Peter strolled off to the nursery.

## CLIP 9 A \_\_\_\_\_

### Why does the psychologist David McClean think the family has to change their life?

### Listen to the clip and type in the numbers of the correct words into the gaps

1/leisure      2/spoiled      3/patterns      4/down      5/original

6/damn      7/vague      8/hunches      9/mind

"My dear George, a psychologist never saw a fact in his life. He only hears about feelings; \_\_\_\_ things. This doesn't feel good, I tell you. Trust my \_\_\_\_\_ and my instincts. I have a nose for something bad. This is very bad. My advice to you is to have the whole \_\_\_\_\_ room torn down and your children brought to me every day during the next year for treatment."

"Is it that bad?"

"I'm afraid so. One of the \_\_\_\_\_ uses of these nurseries was so that we could study the \_\_\_\_\_ left on the walls by the child's \_\_\_\_\_, study at our \_\_\_\_\_, and help the child. In this case, however, the room has become a channel toward - destructive thoughts, instead of a release away from them."

"Didn't you sense this before?"

"I sensed only that you had \_\_\_\_\_ your children more than most. And now you're letting them \_\_\_\_\_ in some way. What way?"

**CLIP 9B** \_\_\_\_\_

**What is the finding that makes the two men switch off the nursery immediately?**

**CLIP 10** \_\_\_\_\_

**Listen to this snippet. Select all true statements.**

1. The children scream and prance and throw things. They yell and sob and swear and jump at the furniture.
2. Lydia tries not to interfere.
3. George marches about the house and hits the voice clocks, the stoves, the heaters, the shoe shiners, the shoe lacers, the body scrubbers and swabbers and massagers, and every other machine he could put his hand to.
4. The children get scared and obey.

**CLIP 11** \_\_\_\_\_

**What happened?**

**Why those other screams had sounded familiar?**

**CLIP 12** \_\_\_\_\_

**Listen to rest of the story. What do you think is going to happen next?**

**POST\_Listening**

**Tap the links and play to revise some vocabulary from the story**

1. \_\_\_\_\_

2. \_\_\_\_\_