

Complete the conversation with the expressions in the box. Use each expression twice.

I see      that must be      you must be      you see



**Akina** Hey, Omar. I hear you're going away for a while. Where to?

**Omar** Yeah, I'm leaving for Paris next week.

**Akina** You're kidding! Wow, you must be excited!

**Omar** I am. I've never been there before. \_\_\_\_\_, I'm going to do some research for my next book. That's always the best part – the research.

**Akina** I bet. \_\_\_\_\_ fun. So, what's your book about?

**Omar** It's a love story, of course.

**Akina** \_\_\_\_\_. Uh . . . can you share any details yet?

**Omar** I guess. Hmm . . . let's see. It's about a young girl who goes to visit a friend in Paris. And well, you know, she meets a mysterious young man, they fall in love, and lots of things happen.

**Akina** Really? What kind of things?

**Omar** Well, I don't want to say yet. \_\_\_\_\_, I want to keep the details a surprise.

**Akina** I understand. But, gosh, \_\_\_\_\_ hard. I can never keep secrets.

**Omar** I know what you mean. It's difficult sometimes.

**Akina** So, tell me what else you're doing in Paris.

**Omar** Oh. I'm going to read from my last novel at an English-language bookstore.

**Akina** Great! \_\_\_\_\_ pleased about that. Will you be nervous?

**Omar** No, not at all. I've done it several times. It's part of the job of being a writer.

**Akina** \_\_\_\_\_. Well, have a wonderful trip. Good luck with your research.

**Omar** Thanks. I'll tell you all about it when I get back.