

**Grammar Revision (Determiners · Pronouns)****See Grammar Review page 152****A** Read the following text and complete each blank with one word.

Very (1) \_\_\_\_\_ people know the real inspiration for cubism, the most important art movement of the 20th century. Almost (2) \_\_\_\_\_ seems to believe that cubism was created by Pablo Picasso and Georges Braque, who were (3) \_\_\_\_\_ painters. However, (4) \_\_\_\_\_ can be further from the truth. In the late 19th century another French painter, Paul Cézanne, painted a (5) \_\_\_\_\_ of landscapes, (6) \_\_\_\_\_ of which greatly influenced Braque and Picasso. (7) \_\_\_\_\_ of these two painters ever tried to hide this fact. Yet, in the past, almost (8) \_\_\_\_\_ book about cubism tended to concentrate only on Picasso's and Braque's achievements, not making (9) \_\_\_\_\_ reference to Cézanne's influence. Over the years (10) \_\_\_\_\_ authors have tried to correct this inaccuracy, but to (11) \_\_\_\_\_ effect; most people know very (12) \_\_\_\_\_ about Cézanne himself, let alone his work. Nowadays, however, (13) \_\_\_\_\_ can dispute (14) \_\_\_\_\_ Cézanne's influence on early cubism or the importance of this art movement.