Name _____ **Date** _____

Reading Street 5.1 – Satchel Paige

Choose the letter that provides the best answer for each question.

1. **Her handwriting is <u>unique</u>.**

   a. dainty b. special c. sloppy d. acceptable

2. **He has a lot of <u>confidence</u>.**

   a. well-developed skills c. charming manners

   b. selfish thoughts d. sureness of his abilities.

3. **Kay enjoys playing in the <u>outfield</u>.**

   a. part of the baseball field closest to home plate.

   b. the mound that the pitcher stands on.

   c. part of the baseball field farthest from the batter.

   d. shelter containing the players' bench.

4. **He answered her in a <u>mocking</u> voice.**

   a. playful b. harsh c. taunting d. urgent

5. **In the performance, singing was his <u>weakness</u>.**

   a. least-developed skill c. cause for celebration

   b. main purpose d. reason for feeling breathless.

LIVEWORKSHEETS

6. **The crowd was silent during the windup.**

   a. announcement of the lineup.

   b. pitcher's movements before pitching the ball.

   c. coach's signals to his players.

   d. entrance of the players onto the field.

7. **She had a good fastball.**

   a. a pitch thrown with a spin.

   b. a pitch thrown outside the strike zone.

   c. a pitch thrown with a wet ball.

   d. a pitch thrown at full speed.

8. **The comedy duo will perform tonight.**

   a. a part time professional athlete.

   b. firm belief in yourself

   c. pair

   d. a weak point

9. **As the car sped over a pothole, she lurched forward.**

   a. a pitch thrown high

   b. pair

   c. having no like or equal

   d. deep holes in the surface of a street or road.

LIVEWORKSHEETS

10.Satchel Paige was a <u>semi-pro</u> athlete.

a. pair

b. weak point.

c. deep holes in the surface of the street or road

d. a part-time professional athlete.

11.What is the genre of "Satchel Paige?"

a. Historical Fiction

b. Biography

c. autobiography

d. Tall tales

12.What did Satchel do when he released the ball?

a. winced

b. shrieked

c. grunted

d. grinned

13.When the crowds cheered, Satchel felt ...

a. very confident

b. that he should learn more pitches

c. somewhat nervous

d. that he wanted to be by himself

14.What would Satchel do after the bases were loaded?

a. tell the outfielders to sit down

b. listen for the cheers of the fans

c. get nervous and pitch poorly

d. ask to be taken out of the game

LIVEWORKSHEETS

15. How did the Negro leagues differ from the white major-league ball clubs?

a. The Negro Leagues had both black and white players.

b. The Negro Leagues always put its players in hotels.

c. The Negro Leagues had longer playing seasons.

d. The Negro Leagues charged more to see their games.

16. How were Satchel Paige and Josh Gibson alike?

a. They were both lonely on the road.

b. They were both lonely and confident.

c. They were both husbands and fathers.

d. They were both friendly and brave.

17. Which of the following statements are an opinion?

a. There was an odd way about his pitching.

b. After just one year he was playing in the Negro League.

c. There was two Negro Leagues in 1924, when Satchel was called up.

d. He made the crowd laugh with his fast talking and slow walking.

LIVEWORKSHEETS

18. According to the selection, which sentence states a generalization that is true?

e. Few of the fans were amused by Satchel's actions.

f. All of the players in the white major leagues wanted to play against the Negro Leagues.

g. None of the pitches Satchel threw were accurate.

h. Most of the players in the Negro league had a true love for the game.

19. What is the most likely reason the author wrote the selection?

a. to entertain readers with a funny story

b. to inform readers about a person's life

c. to persuade readers to play baseball

d. to tell readers the history of baseball

20. The story ends with Satchel saying that "nobody can hit his fastball." This sentence means that….

a. the batters could hit only slow balls.

b. Satchel had a special talent.

c. the batters were weak.

d. Satchel was confident.

LIVEWORKSHEETS