SECTION 1

WOMAN:	Good evening. King's Restaurant.	*Exa*
MAN:	Good evening. I'm ringing about the job I understand you have [ ]	
WOMAN:	Oh yes.	
MAN:	I'd like to find out a few more details, [ ]	
WOMAN:	Yes, of course. Can I take your name?	
MAN:	It's Peter Chin.	
WOMAN:	Okay Peter. Well, if you want to ask about the job and then if we're both still [ ], we could [ ] for you to come for an [ ]	
MAN:	Great, thanks. I'm afraid I missed the advert for the job but [ ] about it from a friend.	
WOMAN:	That's no problem at all. What would you like to know?	
MAN:	Well, um, what [ ] is it – [ ]?	
WOMAN:	It's answering the phone.	*Q1*
MAN:	Oh right, fine.	
WOMAN:	And not [ ]	
MAN:	That'd be good. And how many nights a week would it be?	
WOMAN:	Well, we're really only busy at [ ]	
MAN:	So two nights?	
WOMAN:	Three actually, so it would work out at twelve hours a week.	
MAN:	That'd be fine. It wouldn't [ ] with my studies.	
WOMAN:	Are you at the university?	
MAN:	Yes. First year Physics student.	
WOMAN:	Oh, right.	
MAN:	Um, and because I'm not an EU national would I need a [ ]?	
WOMAN:	Yes you would. Just get your tutor to sign it.	
MAN:	That wouldn't be a problem, if I were to get the job. Um, where exactly is the restaurant?	
WOMAN:	Well, we have two [ ] – the one we're [ ] for is in Hillsdunne Road.	*Q2*
MAN:	I don't know that. How do you spell it please?	
WOMAN:	It's H-I-double L-S-D-U-double N-E Road.	
MAN:	Got that. Thanks. Is it near a bus stop?	
WOMAN:	Yes. The nearest one would probably be [ ] the Library.	*Q3*
MAN:	Oh yes, I know it. That'd be fine for me. And could I ask about the pay?	
WOMAN:	We're [ ] £4.45 an hour.	*Q4*
MAN:	That's very good. My last job was £3.95 an hour.	

WOMAN:	We feel it's [ ] and we also offer some good fringe [ ]
MAN:	Really?
WOMAN:	Well, we give you a free dinner, so you eat well.
MAN:	Right, better than hostel food!

LIVEWORKSHEETS

WOMAN:	We certainly hope so! And we also [ ] for working on national holidays.	Q5
MAN:	Oh, that's a really good perk, isn't it?	
WOMAN:	Yes, we think so. And then because of the [ ] of getting public transport, if you're working after 11 o'clock we [ ]	Q6
MAN:	Oh, that's good to know.	
WOMAN:	Well, we'd certainly be interested in [ ] you for an interview, if you're still interested?	
MAN:	Oh yes, certainly. Could I just also ask what [ ] you're looking for?	
WOMAN:	Well, for this particular job we want a clear voice, which you [ ] do have!	Q7
MAN:	Thanks.	
WOMAN:	And you must be able to think quickly, you know.	Q8
MAN:	Well, I hope I'd ...	
WOMAN:	So, when could you come in for an interview? We're actually quite quiet tonight?	
MAN:	Sorry, I couldn't come tonight. Or tomorrow, [ ]. Thursday's okay – that'd be 22nd of October.	Q9
WOMAN:	Fine, after 5 p.m.?	
MAN:	Yes, fine. Would 6 o'clock be okay?	
WOMAN:	Perfect. And could you [ ] the names of two referees?	
MAN:	Yes, that's fine, no problem.	
WOMAN:	Good. I look forward to seeing you.	
MAN:	Oh, by the way, who should I ask for?	
WOMAN:	Oh yes, of course, sorry. My name is Samira Manuja.	Q10
MAN:	Can you spell that, please?	
WOMAN:	M-A-N-U-J-A.	
MAN:	Okay, I've got that. Thanks very much.	
WOMAN:	Look forward to seeing you ...	

LIVEWORKSHEETS