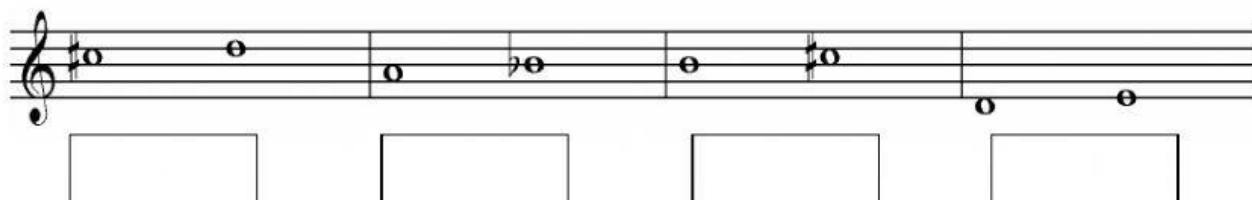


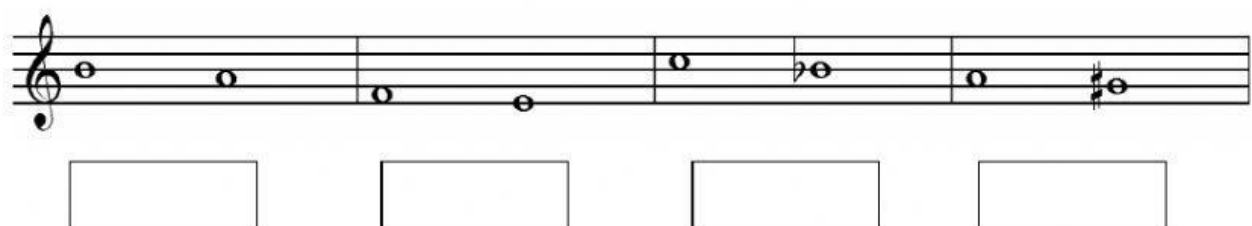
LOS INTERVALOS DE SEGUNDA Y TERCERA

1. ¿Cuántos semitonos hay en estos intervallos de segunda?



A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures, each with two notes. Below each measure is a rectangular box for the answer.

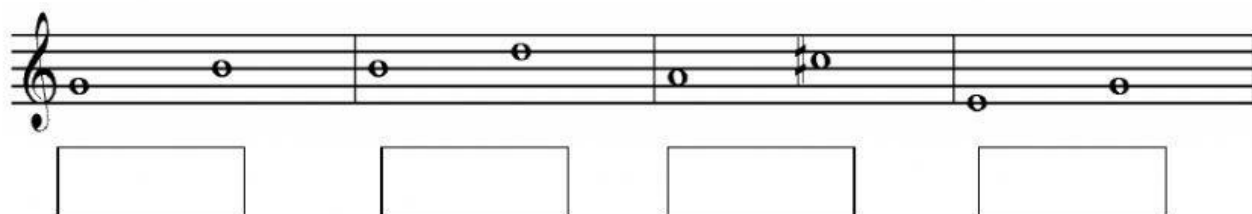
- Measure 1: C4 (middle C) and D4 (first line).
- Measure 2: D4 (first line) and C#4 (first space).
- Measure 3: E4 (second line) and F#4 (second space).
- Measure 4: G4 (second space) and A4 (third line).



A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures, each with two notes. Below each measure is a rectangular box for the answer.

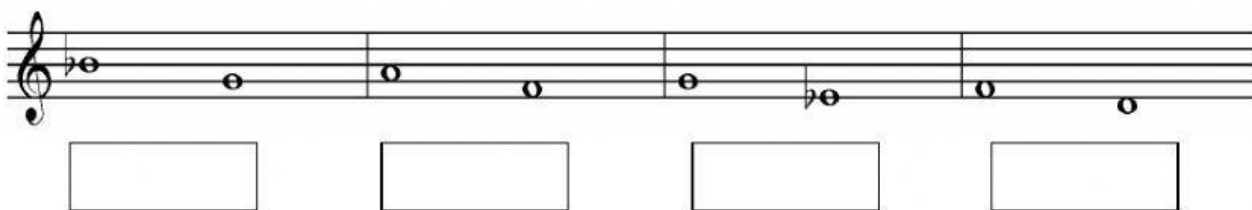
- Measure 1: B3 (third space) and C4 (middle C).
- Measure 2: D4 (first line) and E4 (second line).
- Measure 3: F#4 (second space) and G4 (second space).
- Measure 4: A4 (third line) and B4 (third space).

2. ¿Cuántos semitonos hay en estos intervallos de tercera?



A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures, each with two notes. Below each measure is a rectangular box for the answer.

- Measure 1: C4 (middle C) and E4 (second line).
- Measure 2: D4 (first line) and F#4 (second space).
- Measure 3: E4 (second line) and G#4 (third space).
- Measure 4: F#4 (second space) and A4 (third line).



A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures, each with two notes. Below each measure is a rectangular box for the answer.

- Measure 1: B3 (third space) and D4 (first line).
- Measure 2: C4 (middle C) and E4 (second line).
- Measure 3: D4 (first line) and F#4 (second space).
- Measure 4: E4 (second line) and G4 (second space).