

Listening

Part 4 Exam task

 07 You will hear five short extracts in which people talk about their favourite artist.

While you listen you must complete both tasks.

TASK ONE

For questions 1–5, choose from the list (A–H) when each speaker first saw their favourite artist's work.

- A later in life
- B while on business
- C quite recently
- D approximately a decade ago
- E as a young child
- F in their mid-teens
- G in the nineteen-fifties
- H as a student

Speaker 1	<input type="checkbox"/> 1
Speaker 2	<input type="checkbox"/> 2
Speaker 3	<input type="checkbox"/> 3
Speaker 4	<input type="checkbox"/> 4
Speaker 5	<input type="checkbox"/> 5

TASK TWO

For questions 6–10, choose from the list (A–H) what most impresses each speaker about their favourite artist's work.

- A the humour
- B the lack of accuracy in the paintings
- C the truthful self-portraits
- D the countryside paintings
- E the classical quality
- F the ordinary subject matter
- G the sense of mystery
- H the technique of applying paint

Speaker 1	<input type="checkbox"/> 6
Speaker 2	<input type="checkbox"/> 7
Speaker 3	<input type="checkbox"/> 8
Speaker 4	<input type="checkbox"/> 9
Speaker 5	<input type="checkbox"/> 10



Grammar

Verbs followed by the infinitive and/or -ing

1 Put the verbs in the box into the correct categories in the table below.

afford ask attempt avoid can catch someone
continue decide encourage finish force
forget intend let someone like look forward to
love make someone may mean might must
object to offer persuade practise prefer pretend
promise refuse regret remember remind should
start stop suggest tell try

infinitive without to	can
to infinitive	attempt
someone + to infinitive	ask
-ing	avoid
to infinitive or -ing (with different meanings)	forget
to infinitive or -ing (with similar meanings)	like

2 Choose the correct verb forms *in italics* in these sentences.

- 1 Have you ever considered *investing* / to *invest* in art?
- 2 The man admitted *breaking* / to *break* into the Louvre.
- 3 He said he was trying *stealing* / to *steal* the Mona Lisa.
- 4 I don't remember *booking* / to *book* seats for the concert, but I must have done as I have the tickets.
- 5 I really regret *saying* / to *say* that I liked Mozart.
- 6 I wish you'd stop pretending to *know* / to *pretend* knowing about classical music.
- 7 Unfortunately, they forgot *renewing* / to *renew* the insurance on the art gallery.
- 8 You are not allowed *taking* / to *take* photos in the museum.

3 Rewrite these sentences using the correct form of the verbs in brackets, like the example.

- 1 Amy's teacher said she should apply for art college. (encourage)
Amy's teacher encouraged her to apply for art college.
- 2 Everyone thinks she will be a famous artist. (expect)
Everyone expects she will be a famous artist.
- 3 Amy realises this means working hard. (involve)
Amy realises this involves working hard.
- 4 Tom said he didn't damage the painting. (deny)
Tom denied he damaged the painting.
- 5 I can't wait to go to the new musical. (look forward)
I'm looking forward to going to the new musical.