

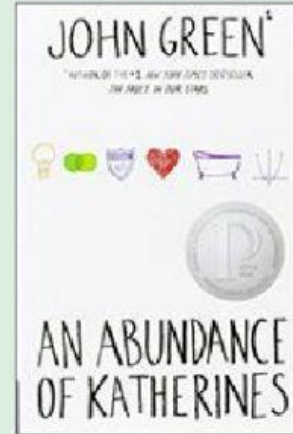
- 1 Read this extract from *An Abundance of Katherines*, a book written by John Green. Then write T (true) or F (false).

When it comes to girls (and in Colin's case, it often did), everyone has a type. Colin Singleton's type was not physical, but linguistic: he liked Katherines. And not Katies or Kats or Kitties or Cathys or Rynns or Trinas or Kays or Kates or, God forbid, Catherines. K-A-T-H-E-R-I-N-E. He had dated nineteen girls. All of them had been named Katherine. And all of them – every single solitary one – had dumped him.

[...]

Perhaps, then, Colin ought to have grown accustomed to it, to the rise and fall of relationships. Dating, after all, only ends one way: poorly. If you think about it,

and Colin often did, all romantic relationships end in either (1) breakup, (2) divorce, or (3) death. But Katherine XIX had been different – or had seemed different, anyway. She had loved him, and he had loved her back, ferociously. And he still did – he found himself working words through his mind as he drove: I love you, Katherine. The name sounded different in his mouth when spoken to her; it became not the name with which he had been so long obsessed, but a word that described only her, a word that smelled like lilacs, that captured the blue of her eyes and the length of her eyelashes.



GREEN, John. *An Abundance of Katherines*. New York: Penguin Group, 2006. p. 14.

- Colin Singleton was physically attracted to girls. ()
- He was very specific about his girlfriends' names. ()
- He finished all his relationships with his girlfriends. ()
- In Colin's opinion, all relationships end badly. ()
- Colin's last girlfriend didn't love him. ()
- He has been obsessed with his own name. ()

2 Read the extract again. Then answer the questions.

- How many girlfriends has Colin had?

- What are the three possible endings of all romantic relationships?

- How does Colin feel about his last girlfriend?

- What color are Katherine XIX's eyes?

