

LOS INTERVALOS DE SEGUNDA Y TERCERA

Recuerda los siguientes intervalos mayores (M) y menores (m):

2 m: un semitono

2 M: un tono

3 m: un semitono y un tono

3 M: dos tonos

1. Clasifica los siguientes intervalos de segunda ascendentes como mayores (2 M) o menores (2 m):

A musical staff in G clef with four measures. The first measure has notes on the 5th and 4th lines. The second measure has notes on the 4th and 3rd lines. The third measure has notes on the 3rd and 2nd lines. The fourth measure has notes on the 2nd and 1st lines. Below each measure is a rectangular box for marking.

2. Clasifica los siguientes intervalos de segunda descendentes como mayores (2 M) o menores (2 m):

A musical staff in G clef with four measures. The first measure has notes on the 1st and 2nd lines. The second measure has notes on the 2nd and 3rd lines. The third measure has notes on the 3rd and 4th lines. The fourth measure has notes on the 4th and 5th lines. Below each measure is a rectangular box for marking.

3. Clasifica los siguientes intervalos de tercera ascendentes como mayores (3 M) o menores (3 m):

A musical staff in G clef with four measures. The first measure has notes on the 1st and 3rd lines. The second measure has notes on the 2nd and 4th lines. The third measure has notes on the 3rd and 5th lines. The fourth measure has notes on the 4th and 1st lines. Below each measure is a rectangular box for marking.

4. Clasifica los siguientes intervalos de tercera descendentes como mayores (3 M) o menores (3 m):

A musical staff in G clef and common time. It contains four descending intervals. The first interval consists of a note on the 5th line and an open circle on the 4th line. The second interval consists of a note on the 4th line and an open circle on the 3rd line. The third interval consists of a note on the 3rd line and an open circle on the 2nd line. The fourth interval consists of a note on the 2nd line and an open circle on the 1st line. Below each interval is a rectangular box for marking the answer.