

TEXTURE, STYLE, PERIOD

a) Name the following textures where they appear in the text. Choose from:

U (UNISON) **H (HOMOPHONIC)** **P (POLYPHONIC)**

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,

For the Lord God omnipotent reigneth,

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,

For the Lord God omnipotent reigneth,

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,

For the Lord God/ Hallelujah ...

The kingdom of this world is become

The kingdom of our Lord and of his Christ and of his Christ;

And he shall reign forever and ever ...

a) Name the Style of music

b) In the last line, name the Soprano, Alto, Tenor, Bass voices in the order in which they enter:

c) In the grid below, list any relevant concepts that you hear in the music:

Melody/ Harmony	Rhythm/Tempo	Texture/Structure/Form	Timbre

d) From which period does the music come?

e) Give 4 reasons for choosing this period: