

TEXTURE, STYLE, PERIOD

a) Name the following textures where they appear in the text. Choose from:

U (UNISON)

H (HOMOPHONIC)

P (POLYPHONIC)

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,

For the Lord God omnipotent reigneth,

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,

For the Lord God omnipotent reigneth,

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,

For the Lord God/ Hallelujah ...

The kingdom of this world is become

The kingdom of our Lord and of his Christ and of his Christ;

And he shall reign forever and ever ...

a) Name the **Style** of music

b) In the last line, name the Soprano, Alto, Tenor, Bass voices in the order in which they enter:

c) In the grid below, list any relevant concepts that you hear in the music:

Melody/ Harmony	Rhythm/Tempo	Texture/Structure/Form	Timbre

d) From which period does the music come?

e) Give 4 reasons for choosing this period: