Draw a line to match the principle of design to its correct explanation.

Pattern	All parts of the image work together to be seen as a whole.
Contrast	The arrangement of elements to give the viewer a feeling that all parts of the piece form a whole.
Emphasis	A regular arrangement of repeated elements (Shapes colour)
Balance	The use of reoccurring elements to direct the eye through the image .
Scale	A feeling of balance results when the elements of design are arranged to create an impression of equality in weight or importance.
Harmony	Using different elements in an image to create visual effect.
Rhythm/ Movement	**Comparing and contrasting different elements to create visual interest and focal point.**
Unity	Special attention given to a part of the image designed.
Variety	Relationship between objects in relation to size and numbers.

LIVEWORKSHEETS