

# Melody & Harmony

## MODULATION/CHANGE OF KEY

<https://mymusiconline.co.uk/modulation>

<https://mymusiconline.co.uk/change-of-key>

## RELATIVE MAJOR/ MINOR

<https://mymusiconline.co.uk/relative-major>

<https://mymusiconline.co.uk/relative-minor>

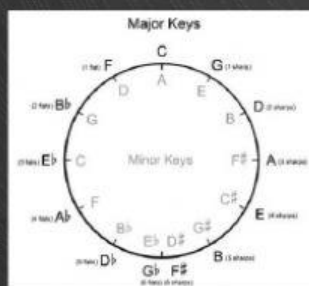
*Each major key has a relative minor which shares the same key signature. E.g. If we picked a major key, such as C Major, to find its relative minor key we would move down three semitones, which would take us to A minor. When music changes key it is called MODULATION*

### Major to Relative minor:

- *Under the Board Walk* (The Drifters) – music starts in G major but modulates to relative minor (E minor) in the chorus
- *Go Your Own Way* (Fleetwood Mac) goes from F to Dm

### Minor to relative major

- *One* (U2) – Verse is in Am and chorus is in C major (relative major)
- *Girl* (Beatles) – Verse in Em, chorus is in G (relative major)



This is the 'Circle of 5ths', and it shows each major key with its relative minor and their shared key signature

## INTERVAL [https://www.youtube.com/watch?v=w0t6lKLybyA&ab\\_channel=InUnisonMusicLessons](https://www.youtube.com/watch?v=w0t6lKLybyA&ab_channel=InUnisonMusicLessons)

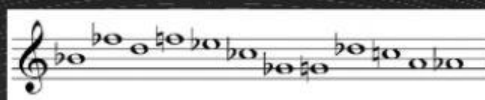
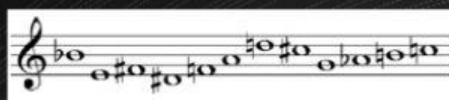
*The distance in pitch between two notes, e.g. 'C' - 'F' is a 4th. The interval is counted from the lower pitch to the upper pitch inclusive,*

	Melody/harmony
Higher	interval inversion relative major relative minor
National 5	atonal cluster inverted pedal chromatic whole tone scale glissando modulation countermelody pitch bend tone/semitone
National 4	major/minor (tonality) broken chord or arpeggio change of key pedal scale octave vamp scat singing
National 3	ascending descending step (stepwise) leap (leaping) repetition sequence improvisation chord chord change



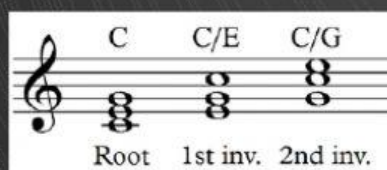
## INVERSION

1. When a musical shape is mirrored



[https://www.youtube.com/watch?v=4IAZY7JdSHU&ab\\_channel=ANDREWHUANG](https://www.youtube.com/watch?v=4IAZY7JdSHU&ab_channel=ANDREWHUANG)

2. An inverted chord is formed when a note other than the root is in the bass.



[https://www.youtube.com/watch?v=0Us1bB2F7IU&ab\\_channel=PianoPiq](https://www.youtube.com/watch?v=0Us1bB2F7IU&ab_channel=PianoPiq)

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## Atonal

Atonal music has no feeling of key, major or minor. It is very dissonant, and it will lack a 'nice' melody and accompaniment. Atonal music is a feature of some 20th-century music

<https://mymusiconline.co.uk/atonal>

e.g. Webern – Five movements for string quartet  
Schoenberg Piano Concerto

## Cluster

A term used to describe a group of notes, which clash, played together.

<https://mymusiconline.co.uk/cluster>

e.g. Ornstein – Wild men's Dance

## Inverted pedal/ pedal

<https://mymusiconline.co.uk/pedal>

- **PEDAL**, is short for 'PEDAL POINT. It is a note which is held on or is repeated continuously in the BASS while the harmony changes above

e.g. opening of Also Sprach Zarathustra

- An **INVERTED PEDAL** is a pedal (ie a note that is held on or sounded continuously in the TOP PART instead of the bass

<https://mymusiconline.co.uk/inverted-pedal>

e.g. The Wizard and I (Wicked)

e.g. With or Without You (U2)

## Tone/ semitone

<https://mymusiconline.co.uk/tone>

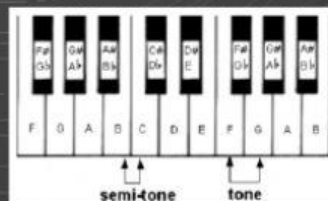
<https://mymusiconline.co.uk/semitone>

## Chromatic

Notes which move by the interval of a semitone.

<https://mymusiconline.co.uk/chromatic>

e.g. Flight of the Bumblebee



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## Whole tone scale

*A scale containing no semitones but built entirely on whole tones.*

*Debussy used the whole-tone scale in some of his pieces which were influenced by Impressionism.*

<https://mymusiconline.co.uk/whole-tone-scale-2>

e.g. Debussy *Voiles*

Stevie Wonder – intro to *You are the sunshine of my life*

## Glissando

*Sliding from one note to another, taking in all the notes in between where possible. Some instruments can play a very smooth glissando, e.g. violin, harp or trombone.*

<https://mymusiconline.co.uk/glissando>



## Counter melody

*A melody played against the main melody.*

<https://mymusiconline.co.uk/counter melody>

[https://www.youtube.com/watch?v=278BPXmsDyk&ab\\_channel=davekinzer](https://www.youtube.com/watch?v=278BPXmsDyk&ab_channel=davekinzer)

## Vamp

*A rhythmic accompaniment with a bass note played on the beat and a chord off the beat. Usually played on piano or guitar.*

<https://mymusiconline.co.uk/vamp>

	Melody/harmony
Higher	interval
	inversion
National 5	relative major
	relative minor
National 4	atonal
	cluster
National 3	inverted pedal
	chromatic
National 2	whole tone scale
	glissando
National 1	modulation
	countermelody
National 0	pitch bend
	tone/semitone
National 5	major/minor (tonality)
	broken chord or arpeggio
National 4	change of key
	pedal
National 3	scale
	octave
National 2	vamp
	scat singing
National 1	ascending
	descending
National 0	step (stepwise)
	leap (leaping)
National 5	repetition
	sequence
National 4	improvisation
	chord
National 3	chord change



# Sequence

A melodic phrase which is immediately repeated at a higher or lower pitch

<https://mymusiconline.co.uk/sequence>

e.g. Ding Dong merrily – Gloria





# Quizzes – Melody & Harmony

- Quiz - Melody

[https://mymusiconline.co.uk/wp-content/uploads/hotpots/i7\\_n5\\_melody\\_quiz.htm](https://mymusiconline.co.uk/wp-content/uploads/hotpots/i7_n5_melody_quiz.htm)

[https://mymusiconline.co.uk/wp-content/uploads/hotpots/i7\\_n4\\_melody.htm](https://mymusiconline.co.uk/wp-content/uploads/hotpots/i7_n4_melody.htm)

- Quiz – Harmony/ Modulation

[https://mymusiconline.co.uk/wp-content/uploads/hotpots/i7\\_n5\\_harmony\\_quiz.htm](https://mymusiconline.co.uk/wp-content/uploads/hotpots/i7_n5_harmony_quiz.htm)

[https://mymusiconline.co.uk/wp-content/uploads/hotpots/i7\\_n4\\_key\\_change.htm](https://mymusiconline.co.uk/wp-content/uploads/hotpots/i7_n4_key_change.htm)

[https://www.youtube.com/watch?v=Km6aIkYyOi4&t=158s&ab\\_channel=CHSMusicDept](https://www.youtube.com/watch?v=Km6aIkYyOi4&t=158s&ab_channel=CHSMusicDept)

## Quiz – Major/ Minor

[https://mymusiconline.co.uk/wp-content/uploads/hotpots/i7\\_n4\\_major\\_minor\\_tonality.htm](https://mymusiconline.co.uk/wp-content/uploads/hotpots/i7_n4_major_minor_tonality.htm)

## Quiz – Drone/ Pedal/ Vamp

[https://mymusiconline.co.uk/wp-content/uploads/hotpots/i7\\_n4\\_drone\\_pedal\\_vamp.htm](https://mymusiconline.co.uk/wp-content/uploads/hotpots/i7_n4_drone_pedal_vamp.htm)