The deceiving mansion.

Once upon a time, there was a young girl named Kristin who lived in a mysterious and **1)**_____ **(terrific / terrifying)** mansion, where ghosts and spirits **2)**_____ **(attended / assisted)** every sunrise hoping to peek her face out of her bedroom. Before this, Kristin used to be a girl full of joy who lived with her grandparents, but that ended one night, when both elders decided to have a trip around the city in their new car and a **3)** _____ **(policy / police)** called to **4)** _____ **(warn / advertise)** the news about an accident that led to the death of both. Since then, the young girl started to feel awkward. Even though the mansion had a lot of wealth, luxuries and **5)** _____ **(comforts / commodities)**, Kistin felt a weird vibe around the walls that gave the sense of poverty. One night, Kristin decided to set a **6)** _____ **(trap / tramp)** to their unusual visitors by setting fire to the mansion with the hopes that the toxic **7)** _____ **(smoke / fume)** drive them away. She only wanted to keep one thing; a valuable **8)** _____ **(carpet / folder)** from his grandfather's that contained beautiful draws of **9)**_____ **(swords / spades)** and the most amazing tales about old Chinese warriors. When the girl tried to start the burning, the spirits appeared one last time on an **10)**_____ **(impair / odd)** day, June 5th specifically, and told her "Look at us, maybe our **11)**_____ **(cranes / skulls)** and skeletons are now buried underground, but the unconditional love will never disappear ". The girl recognized where the voices came from. "I've missed you so much. It has been **12.** _____ **(rough / rude)** times up here. What do I do now alone on my 18th birthday without you? "Said the girl with a shaking voice. The spirit disappeared after a last message; "All great beginnings start in the dark, keep staring at the sunset and enjoy our company". That's where Kristin understood the message and her tragic plans were canceled, as her life blossomed forever.

LIVEWORKSHEETS