

Grammar

Adding emphasis with auxiliaries and inversion

3a Change the phrases in bold to give them more emphasis. Use the word in brackets, and an appropriate inversion or auxiliary.



1 A: I just met Carla in the street ... and that was fifteen minutes ago. **She talks** (*really + auxiliary*) ¹*She really does talk* a lot. I thought she'd never stop!

B: Yeah, she **goes on** (*certainly + auxiliary*) ²_____ a bit, that's true.

2 A: **It's hot** (*certainly*) ³_____ out there! It must be 35°. **I am glad** (*inversion*) ⁴_____ we've got a fridge full of nice, cold ... Huh? WHERE ARE THEY?

B: Ah, yes, I meant to tell you about that. I had some friends over earlier and we all got a bit thirsty. **I apologise** (*really + auxiliary*) ⁵_____. I'll get some more later.

3 A: You'll never guess who I met at work today.

B: Who?

A: Whitney Spearmint. **She looked** (*auxiliary + inversion*) ⁶_____ gorgeous!

B: **I think** (*really + auxiliary*) ⁷_____ it's about time you stopped inventing stories about meeting pop stars, Martin. After all, you are nearly 30 and you work in a Post Office.

4 A: **I've got** (*inversion*) ⁸_____ news for you!

B: What is it? What is it?

A: Well, you know that prize draw you entered ...

B: I've won! And you lent me the money for the ticket. Listen, **I appreciate** (*really + auxiliary*) ⁹_____ what you did ... I'll never forget it.