

NEW MUET CEFR READING PAPER WORKSHEETS PART 3- PART 5 + ANSWERS

Part 3

Read an extract from a novel. Answer questions **10 to 14** based on the extract.

Day 1

I met Sherlock Holmes by chance. It seems strange to me that such random occurrences may have such an impact on the direction of one's life, but that is precisely what happened that day in London.

I had returned to the city in 1879 after a bullet wound in my shoulder had ended my career as an army surgeon. My pension barely covered the expense of keeping a room at a hotel, and my health was too fragile for me to find work as a doctor.

Day 2

I was having a drink at the Criterion Bar and considering how to find cheaper lodgings when someone tapped me on the shoulder. I turned to see young Stamford, who had assisted me when I was a doctor at St Bartholomew's Hospital. It was good to see a familiar face, so I invited him to lunch. We hailed a handsome cab and as we rattled through the busy London streets, I told him briefly about my adventures until we reached a restaurant.

I realised just how lonely I had been. 'You poor devil,' Stamford said as we seated ourselves at a table and reached for the menu.

'Your injuries must still bother you. What are you up to now?' 'Looking for lodgings,' I answered. 'And wondering whether it is possible to get comfortable rooms at a reasonable price.' 'How strange,' said Stamford. 'You are the second man to tell me that today.'

And who was the first?' I asked. 'A fellow who works in the chemical laboratory at the hospital,' he said. 'He cannot find anyone to share the set of very pleasant rooms that he has found in Baker Street.' 'Then I am the man for him!' I cried. '

I should prefer sharing than living alone.' Stamford looked at me strangely over his glass. 'You don't know Sherlock Holmes yet,' he said. 'Perhaps you would not care for him as a constant companion.'

Text Adapted from : https://www.worldbookday.com/wp-content/uploads/2019/06/SCP-Sherlock_Holmes_A_Study_In_Scarlet_Extract.pdf

10 What did the writer strongly believed?

- A random occurrence is mere myth
- B random occurrence does have an impact on life
- C random occurrence is just strange

11 Why the writer's career ended as an army surgeon?

- A because a bullet wounded his shoulder
- B because he lost his shoulder
- C because he was sacked

12 What problem did the writer encounter?

- A pension not sufficient with expenses
- B unable to join army
- C unhealthy to become a doctor

13 How did the writer and his friend travelled to a restaurant?

- A a cab
- B a luxury cab
- C a hansom cab

14 What did the writer realise as they had a conversation?

- A how poor he has become
- B how lonely he has become
- C how sickly he has become

Part 4

Read two reviews about a film.

Answer questions **15 and 16** based on **Review 1**

Review 1

Before starting to review one of the greatest—in my opinion—TV shows of all time, let me put some suspense and psychological pressure on you first.

We live in a world where people often have to seek a balance between privacy and convenience. Every gadget—phone, tablet, laptop or desktop PC, electronic book, or even a watch—asks its user to share personal data. Sometimes, it is only an email address. Sometimes, it is a full name, date of birth, and a number of a banking card. Starting from iPhone 5S, people started to upload their fingerprints into their gadgets, and iPhone X goes even further encouraging users to scan their faces. All this makes using our electronic devices more comfortable and fun. On the other hand, how can anyone be sure their personal data remains intact?

When you start using an application or service, it asks you permission to access your data. You allow it, believing no one else will lay their hands on it. However, it is enough to remember the recent scandal around Facebook disclosing users' personal data to third parties in order to start doubting the security of your personal information. People's ability to forget is sometimes fascinating: several years ago, the United States resented the fact that secret services had been monitoring Skype. Julian Assange and Edward Snowden—the two people who stirred up the whole world—were accused of nonsensical crimes and ostracized in no time, almost immediately after they leaked sensitive governmental secrets to the public. Who remembers them today? Who remembers about enormous privacy violations, governments spying over hundreds of thousands of citizens, or huge data breaches?

There is one thing that makes even the most bizarre conspiracy theories seem credible: a slight chance that they might be true. On one side, believing in mass surveillance or the military hiding the truth about UFOs is ridiculous; on the other hand, Wikileaks and other similar incidents have proved that trusting governments unconditionally is naive. There is always a downside, a hidden fist, a devil in a snuffbox. For example, we all know that secret services such as the CIA protect us, ensuring national security. However, the Senate Select Committee on Intelligence has recently disclosed previously-classified documents proving numerous facts of tortures and "enhanced interrogation techniques" used against CIA detainees. Or, At the same time, investigations revealed his family's business connections with some of America's top officials.

Text Adapted from : <https://academichelp.net/samples/academics/reviews/movie/x-files.html>

15 What main element did the reviewer shared in the review?

A the suspense and psychological pressure

B the plot of the story

C the characters of the story

16 How are the contents of this review organised?

A expression of opinion – overview of reality- connecting to movie plot

B overview of reality- expression of opinion-connecting to movie plot

C connecting to movie plot- overview of reality- expression of opinion

Answer questions **17** and **18** based on **Review 2**

Review 2

Sometimes such conspiracies are true, sometimes they are fictional, sometimes a little bit of both. Our minds work in such a way that we must always seek for connections between things we experience or witness. It is just a part of our evolutionary survival mechanism. The fact is that one can never be sure of anything he or she has not personally seen, heard, or touched—and even in this case, there is a vast field for interpretations. And this is exactly the premise X-Files is based on.

I seriously adore this show. Skillfully utilizing urban legends, popular conspiracy theories, personal drama, and intricate plot twists, Chris Carter (the show's creator) depicted a convincing and somewhat frightening underworld we live side by side with. The atmosphere of paranoia, secrecy, and hopelessness in disclosing the truth—this is what makes the show unique and alluring. There were many dramas on TV about aliens and monsters, but only X-Files managed to make people believe in them, or at least doubt the conventional outlook.

The two main characters, agents Fox Mulder and Dana Scully, work for the FBI. However, the area they specialize in is peculiar: they prefer investigating cases that reek of paranormal activity; and the so-called “X-Files,” after which the show is named, are an archive of strange, unexplainable, and bizarre incidents. Fox and Scully work under Assistant Director Skinner—a stubborn bureaucrat, but at the same time a fair and honest officer. The main subject agent Mulder is interested in is extraterrestrial life. When he was a child, he witnessed aliens abduct his little sister. Driven by the desire to learn and expose the truth about aliens, Mulder starts working for the Federal Bureau of Investigations—only to learn that the truth is not only horrifying, but also well concealed and thoroughly guarded.

During the course of their investigations, Mulder and Scully come across a number of weird crimes and oddities. For example, in one of the episodes, they investigate a series of murders in a small town; the killer turns out to be a psychotic teenager who somehow developed the ability to control electricity and create lightnings. In another episode, Mulder and Scully discover and chase a bloodsucking creature that dwells in sewers and infects the population with parasites. By the end of the episode, agents learn that the creature is a human-helminth hybrid, which was born as a result of radioactive emissions. Vampires, specters, secret societies and cults—this is what the two agents have to deal with on a regular basis.

17 Why does the reviewer seriously adore the show?

- A the utilisation of actors, theories, dramatisation, and detailed storyline
- B the utilisation of theories and personalisation
- C the utilisation of good actors

18 What do we learn about the film X-files?

- A the entire film presents a horror theme
- B the entire film bring the idea of interpretations
- C the entire film presents detective cases

Answer questions **19 and 20** based on **Review 1** and **Review 2**

19 Which of the following is true of both reviews?

- A Both reviews describe the film plot
- B Both reviews describe the characters
- C Both reviews describe the setting

20 The two reviews suggest that a successful film requires

- A a convincing plot
- B a strong cast
- C a huge investment

Part 5

Read a story about THE STORM. Six sentences have been removed from the story. Choose from the sentences A to G the one which fits each gap (21 to 26). There is one extra sentence which you do not need to use.

"Crack-crack...kowowww! Thunder, and then a shock of lightening etched its reflection upon the corrugated metal siding," Rowan read aloud. __21__. Her eyes scanned the next paragraph. She took a breath to continue, but was interrupted by her younger brother Nolan, stretched out on the living room couch, flicking a pencil against his forehead. "I was never a big fan of onomatopoeia," Nolan said, in his usual, supercilious manner.

"It is impossible to write words that truly sound like a thunderstorm, a jar opening, or a falling tree, yes? But please, do continue." Rowan sucked her teeth. "That's why I can't stand doing this in front of you, Nolli. You are no help at all. Haven't you something better to do?" "Ha! Better than to annoy you before your moment of reckoning? I don't think so." Nolan's enjoyment of getting under his big sister's skin was fully conspicuous. "Nolli, please keep quiet!" Mother Ann broke in. "This is important. Rowan presents in less than an hour. She needs to focus. Row, sweetheart, please continue." Mother Ann's comments seemed to assuage Rowan's irritation. __22__. "Farmer John knew this was a storm of epic proportion. Even the cows retreated to their hutches. Not one person in the..."

"The cows retreated? The cows retreated?" Nolan chortled upon hearing the repetition of this line in his own voice. __23__. "Mama, I'm scared!" Nolan howled at the ceiling and curled up into a tight little ball of laughter.

"Nolli!" Mother Ann shouted suddenly, her thunderous voice tantamount to the rumbling storm Rowan was attempting to capture in her reading. Nolan gave a little start. "You have no idea how difficult it is to speak in front of a crowd. Your sister has been preparing for this presentation for weeks and I swear if you don't..." __24__. Then, feeling as though she had achieved the intended effect, she sighed rather contentedly and reclined in her chair. __25__. Nolan had fallen silent and was now sitting upright, his hands folded before him. He actually appeared a bit remorseful. "Oh, Mother," Rowan sighed, crumpling to the floor, despondent.

"It's no use. 'The Storm' shall be the end of me." __26__.

A	She worked to read clearly, with depth and emotion.
B	"That's great. Even the stupid cows retreated! Oh, man. That must have been one heck of a storm-a-brewin'.
C	Sometimes she reminded even herself the fury by which, if completely necessary, she could quell any quarrel.
D	Mother Ann continued to castigate Nolan most thoroughly, scolding him for his rudeness and lack of respect.
E	"Ahh, but Rowan, my dear," Mother rejoined. "This is but a mere shower!"
F	The storm was no good to Rowan
g	She cleared her throat and continued where she had left off.